

IMPORTANT WATCHES

INCLUDING NAUTILUS 40 PART I

Dubai · 19 October 2016



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02/09/16

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19 OCTOBER

IMPORTANT WATCHES
INCLUDING NAUTILUS 40
PART I
DUBAI

14 NOVEMBER

RARE WATCHES
INCLUDING NAUTILUS 40
PART II
GENEVA

28 NOVEMBER

IMPORTANT WATCHES
INCLUDING NAUTILUS 40
PART III
HONG KONG

6 DECEMBER

IMPORTANT WATCHES
INCLUDING NAUTILUS 40
PART IV
NEW YORK



IMPORTANT WATCHES INCLUDING NAUTILUS 40, PART I

WEDNESDAY 19 OCTOBER 2016

AUCTION

Wednesday 19 October 2016
at 7.00 pm Lots 1-146

To be held at:
Jumeirah Emirates Tower Hotel,
Godolphin Ballroom

VIEWING

Jumeirah Emirates Tower Hotel, Godolphin Ballroom

Sunday	16 October	2.00 pm - 10.00 pm
Monday	17 October	10.00 am - 9.00 pm
Tuesday	18 October	10.00 am - 1.30 pm (Paintings)
Tuesday	18 October	10.00 am - 10.00 pm (Watches)
Wednesday	19 October	10.00 am - 4.30 pm

AUCTIONEER

Thomas Perazzi

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PANDA-1245**

CONDITIONS OF SALE

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[60]



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Front cover: Lots 21 & 137
Back cover: Lots 134, 135 & 136

Photography: Matthew Lazarus

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040/150



*1

ULYSSE NARDIN. A STAINLESS STEEL AND RUBBER LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED ULYSSE NARDIN, VOYAGE BLEU MARINE DIVER CHRONOGRAPH LIMITED EDITION, NO. 040/150, REF. 353-98, MOVEMENT NO. 014'682, CIRCA 2005

Movement: Automatic, Caliber UN035, 57 jewels

Dial: Black, baton numerals, two engine-turned subsidiary dials for 30 minute and 12 hour registers, power reserve, date

Case: Stainless steel and rubber, back secured by six screws, two chronograph buttons in the band, 44 mm diam.

Bracelet/clasp: Blue *Ulysse Nardin* rubber bracelet, stainless steel *Ulysse Nardin* double deployant clasp

Accompanied by: An *Ulysse Nardin* warranty card dated July 28th 2013, certificate of limited edition, international warranty booklet, leather wallet, fitted presentation box and outer packaging.

US\$5,000-7,000

AED19,000-25,000

*2

HUBLOT. A PLATINUM AND TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HUBLOT, BIG BANG MODEL, NO. 301, MOVEMENT NO. 7'750, CIRCA 2005

Movement: Automatic, 25 jewels

Dial: Matt Silvered, Arabic and baton numerals, three subsidiary registers for constant seconds, 12 hour and 30 minute registers, date

Case: Platinum tonneau-shaped, round bezel secured by six screws, glazed display back secured by six screws, two rectangular chronograph buttons in the band, 42 mm bezel width

Bracelet/clasp: Black *Hublot* rubber bracelet, platinum and stainless steel *Hublot* deployant clasp

US\$10,000-15,000

AED37,000-55,000

*3

BREITLING. AN 18K WHITE GOLD LIMITED EDITION MULTI-FUNCTIONAL WRISTWATCH WITH EMERGENCY TRANSMITTER, ALARM, DAY AND DATE, CHRONOGRAPH, COUNTDOWN TIMER, SECOND TIME ZONE AND BRACELET

SIGNED BREITLING, EMERGENCY ORBITER 3 LIMITED EDITION, NO. 12/20, REF. J56321, CASE NO. 79'771, CIRCA 2000

Movement: Quartz

Dial: Black with *Breitling* Orbiter 3 logo, Arabic numerals, two windows for multi-functional digital display

Case: 18k white gold, bezel with cardinal points, back secured by four screws, antenna between the lugs and band for transmitter, 40 mm bezel width

Bracelet/clasp: 18k white gold *Breitling* bracelet and deployant clasp, overall length of approximately 180 mm or 7 inches

Accompanied by: A *Breitling* service card dated May 2011, instruction manual, DVD, screw driver, charger and fitted presentation box.

US\$6,000-10,000

AED22,000-36,000



*4

BREITLING. A TITANIUM LIMITED EDITION MULTI-FUNCTIONAL WRISTWATCH WITH EMERGENCY TRANSMITTER, ALARM, DAY AND DATE, CHRONOGRAPH, COUNTDOWN TIMER AND SECOND TIME ZONE, MADE FOR THE BENTLEY BENTAYAGA

SIGNED BREITLING, EMERGENCY, BENTLEY BENTAYAGA EDITION, REF. V76325LA/BE30, CASE NO. 1'558'046, CIRCA 2015

Movement: Quartz, Caliber Breitling 76

Dial: Black dial, Arabic and baton numerals, two windows for multi-functional digital display

Case: Titanium tonneau-shaped, back secured by six screws, bezel with cardinal points, antennas between the lugs and band for dual frequency transmitter, 51 mm diam.

Strap/clasp: Black *Breitling* rubber strap, titanium *Breitling* deployant clasp

Accompanied by: A *Breitling* undated International Warranty, Attestation de Chronometre, instruction manual, PLB registration in the Middle-East, USD key, charger, transformer with international plugs, fitted presentation box and outer packaging.

US\$4,000-6,000

AED15,000-22,000

The present lot is offered in 'Like New' condition.



***5**
UNIVERSAL GENEVE. A STAINLESS STEEL DUAL TIME CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENEVE, AERO-COMPAX MODEL, MOVEMENT NO. 4'530'039, CASE NO. 4'199'511, CIRCA 2000

Movement: Manual, Caliber UG 82, 18 jewels

Dial: Black, Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel, unidirectional bezel calibrated for 24 hours for second time zone, screw back, two screw down chronograph buttons in the band, 39 mm diam.

Strap/buckle: Black *Unsigned* leather strap, associated steel buckle

US\$2,000-3,000 AED7,300-11,000



***6**
IWC. A STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND POWER RESERVE, MADE TO COMMEMORATE ANTOINE DE SAINT EXUPERY

SIGNED IWC, SCHAFFHAUSEN, EDITION ANTOINE DE SAINT EXUPERY, BIG PILOT MODEL, NO. 0388/1149, REF. IW500422, CASE NO. 3'487'066, CIRCA 2010

Movement: Automatic, Caliber 5011, 44 jewels

Dial: Brown brushed, Arabic, baton and triangular numerals, sweep centre seconds, 7 day power reserve, date

Case: Stainless steel, screw back engraved with a portrait of Antoine de Saint Exupery, screw down crown, 46 mm diam.

Strap/clasp: Brown *IWC* leather strap, stainless steel *IWC* deployant clasp.

Accompanied by: An *IWC* guarantee dated May 2010, warranty booklet, instruction manual, fitted presentation box and outer packaging.

US\$10,000-15,000 AED37,000-55,000



-7
ULYSSE NARDIN. AN 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR DUAL TIME WRISTWATCH WITH 24 HOUR AND YEAR INDICATION

SIGNED ULYSSE NARDIN, GMT PERPETUAL MODEL, NO. 18, REF. 320-82, MOVEMENT NO. 32'162'276, CIRCA 2000

Movement: Automatic, Caliber 680-630, 34 jewels

Dial: Grey silvered, baton and Roman numerals, outer ring for second time zone, day, date, month and year, engine-turned subsidiary seconds

Case: 18k white gold, glazed display back secured by six screws, two buttons in the band for setting the second time zone, 38 mm diam.

Strap/clasp: Black *Ulysse Nardin* alligator strap, 18k white gold *Ulysse Nardin* deployant clasp

US\$7,000-12,000 AED26,000-44,000

Launched in 2011 with the aim of creating timepieces able to withstand athletic lifestyles, the "lineSport" collection offers wristwatches made of ultralight resistant materials with highly sophisticated movements.

Originally made entirely of aluminum, F.P. Journe decided to use titanium as material of choice for the case and bracelet of wristwatches of the collection. Providing the same lightness benefits with increased strength and subtleness, the present wristwatch weighs a total of approximately 70 grams. Retaining a movement made of aluminum, the timepiece offers complications such as the date, a power reserve for approximately 120 hours, day and night indication as well as small seconds.

8
F.P. JOURNE. A TITANIUM AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, DAY AND NIGHT INDICATOR AND BRACELET

SIGNED F.P. JOURNE, OCTA SPORT MODEL, LINESPORT COLLECTION, NO. 366-ARS, CIRCA 2014

Movement: Automatic, aluminum Caliber 1300.3, 40 jewels

Dial: Black, Arabic numerals, outer railway minute divisions, subsidiary seconds, power reserve, date

Case: Titanium, glazed display back secured by six screws, crown in the band between 4 and 5 o'clock, 41 mm diam.

Bracelet/clasp: Titanium and rubber *F.P. Journe* bracelet and double deployant clasp, overall length of approximately 210 mm or 8.3 inches

Accompanied by: An undated *F.P. Journe* warranty, fitted presentation box and outer packaging.

US\$18,000-25,000

AED66,000-91,000

Offered here in 'Like New' condition.



F.P. JOURNE
CHRONOMETRE SOUVERAIN PLATINUM



THE PROPERTY OF AN IMPORTANT COLLECTION

9

**F.P. JOURNE. A PLATINUM WRISTWATCH WITH
POWER RESERVE AND BRACELET**

SIGNED F.P. JOURNE, CHRONOMETRE SOUVERAIN
MODEL, NO. 871-CS, CIRCA 2010

Movement: Manual, 18k pink gold Caliber 1304, 22 jewels

Dial: Black engine-turned, subsidiary seconds, outer railway
minute divisions, 56 hour power reserve

Case: Platinum, glazed display back secured by six screws,
40.5 mm diam.

Bracelet/clasp: Platinum *F.P. Journe* bracelet with 18k white
gold double deployant clasp, overall length of approximately
200 mm or 7.8 inches

Accompanied by: An undated *F.P. Journe* warranty, fitted
presentation box and outer packaging.

US\$35,000-55,000

AED130,000-200,000



Born from the encounter of Francois-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was crafted with the aim of developing the ideal chronograph for the world of car racing.

Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, Francois-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes.

Fresh to the market, the present timepiece is part of the extremely rare collection of Centigraphe Souverain timepieces made to commemorate Jean Todt, former executive director of the Formula One team "Scuderia Ferrari", for inspiring the birth of the present chronograph. One of the very few Centigraphe Souverain crafted in such a configuration, the timepiece was crafted with a dial commemorating the colors of the Scuderia Ferrari.

THE PROPERTY OF AN IMPORTANT COLLECTION

10

**F.P. JOURNE. A PLATINUM LIMITED EDITION
ERGONOMIC CHRONOGRAPH WRISTWATCH WITH
100TH OF A SECOND, 20 SECONDS, 10 MINUTE
REGISTERS AND BRACELET**

SIGNED F.P. JOURNE, CENTIGRAPHE SOUVERAIN MODEL,
FORMULA JEAN TODT EDITION, NO. 370-CT, CIRCA 2013

Movement: Manual, 18k pink gold Caliber 1506 with nickel lever escapement, 50 jewels

Dial: Red, Arabic numerals, three engine-turned black subsidiary dials for 100th of a second, 20 seconds and 10 minute registers

Case: Platinum, glazed display back secured by six screws, patented ergonomic chronograph reset button in the band, 40 mm diam.

Bracelet/clasp: Platinum *F.P. Journe* bracelet and 18k white gold deployant clasp, overall length of approximately 200 mm or 7.8 inches

Accompanied by: An *F.P. Journe* warranty dated July 5th 2013, fitted presentation box and outer packaging.

US\$60,000-90,000

AED220,000-330,000

PATEK PHILIPPE

REF. 5960P-015



~*11

PATEK PHILIPPE. A PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P-015, MOVEMENT NO. 5'574'015, CASE NO. 4'541'203, CIRCA 2011

Movement: Automatic, Caliber CH 28-520 IRM QA 24H, *Patek Philippe* seal, 40 jewels

Dial: Blue, baton numerals, engine-turned subsidiary dial for 30 minute and 12 hour registers combined with day and night indication, day, date, month, power reserve

Case: Platinum, glazed display screw back, top Wesselton diamond-set between two lower lugs, two round chronograph buttons in the band, 40.5 mm diam.

Strap/clasp: Black *Patek Philippe* alligator strap, platinum *Patek Philippe* deployant clasp

Accompanied by: A *Patek Philippe* Certificate of Origin dated September 28th 2011, product literature, instruction manual, leather wallet, slip case, fitted presentation box and outer packaging.

US\$40,000-60,000

AED150,000-220,000

As *Patek Philippe's* first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the *Patek Philippe* in-house caliber CH28-520 IRM QA 24h made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Now discontinued, the present timepiece is fresh to the market, offered with an attractive blue dial and in excellent overall condition.



Last iteration of the celebrated self-winding annual chronograph, the 5960/1A was launched in 2014. Crafted with a stainless steel case, bracelet and a white dial, the chronograph has stirred much attention from enthusiasts of Patek Philippe.

Fresh to the market, the present chronograph is in excellent overall condition.

*12

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960/1A-001, MOVEMENT NO. 5'846'085, CASE NO. 4'698'301, CIRCA 2015

Movement: Automatic, Caliber CH 28-520 IRM QA 24H, *Patek Philippe* seal, 40 jewels

Dial: Silvered dial, black baton numerals, day, date, month, engine-turned subsidiary dial for 30 minute and 12 hour register combined with day and night indicator, power reserve

Case: Stainless steel, glazed display screw back, two round chronograph buttons in the band, 40.5 mm diam.

Bracelet/clasp: Stainless steel *Patek Philippe* bracelet and double deployant clasp, overall length of approximately 195 mm or 7.6 inches

Accompanied by: A *Patek Philippe* Certificate of Origin dated March 10th 2015, product literature, instruction manual, leather wallet, fitted presentation box and outer packaging.

US\$32,000-50,000

AED120,000-180,000



~*13

PIAGET. AN 18K WHITE GOLD RECTANGULAR TOURBILLON WRISTWATCH WITH POWER RESERVE

SIGNED PIAGET, BLACK TIE EMPERADOR MODEL, REF. P10106, MOVEMENT NO. 02, CIRCA 2010

Movement: Manual, Caliber 600P, 24 jewels

Dial: Silvered brushed with engine-turned centre, dagger numerals, power reserve

Case: Rectangular, glazed display back secured by four screws, 29 mm wide

Strap/buckle: Black *Piaget* alligator strap, 18k white gold *Piaget* buckle

US\$20,000-30,000

AED73,000-110,000



~*14

VACHERON CONSTANTIN. AN 18K WHITE GOLD AUTOMATIC BI-RETROGRADE WRISTWATCH WITH DAY AND DATE

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY CONTEMPORAINE RETROGRADE DAY AND DATE MODEL, REF. 86020/000G-9508, MOVEMENT NO. 5'187'096, CASE NO. 1'199'994, CIRCA 2010

Movement: Automatic, Caliber 2460, Geneva seal, 27 jewels

Dial: Silvered metal, baton and dagger numerals, retrograde day and date

Case: 18k white gold, glazed display snap on back, 42.5 mm diam.

Strap/buckle: Black *Vacheron Constantin* alligator strap, 18k white gold *Vacheron Constantin* deployant clasp

Accompanied by: A *Vacheron Constantin* passport, Republic and Canton of Geneva Certificate of Origin for the watch dated January 12th 2010, Geneva seal tag, setting pin and USB Key, polishing cloth, fitted presentation box and outer packaging.

US\$18,000-28,000

AED66,000-100,000

Equipped with a double complication represented by two retrograde indicators on the dial, the present timepiece displays time, day and date in an elaborate and innovative manner capturing the imagination of watch enthusiasts. Furthermore, the present watch incorporates the 2460 in-house Vacheron Constantin caliber which is stamped with the prestigious Geneva seal, regarded as a symbol for excellence.



THE PROPERTY OF A PRIVATE COLLECTOR

~*15

JAEGER-LECOULTRE. A PLATINUM LIMITED EDITION AUTOMATIC MINUTE REPEATING WRISTWATCH WITH GRAND FEU ENAMEL DIAL, MADE FOR THE ROYAL OPERA HOUSE OF MUSCAT, OMAN

SIGNED JAEGER-LECOULTRE, RENDEZ-VOUS MINUTE REPEATER MODEL, NO. 37/41, REF. 341.6.06.S, CASE NO. 2'961'446, CIRCA 2015

Movement: Automatic, Caliber 942, 58 jewels

Dial: Grand feu enamel dial depicting the Royal Opera House of Muscat, aperture for the two hammers of the minute repeating mechanism

Case: Platinum, glazed display back secured by four screws, minute repeating mechanism activated through the button in the band, diamond-set crown, 39 mm diam.

Strap/clasp: Black Jaeger-LeCoultre alligator strap, 18k white gold Jaeger-LeCoultre double deployant clasp

Accompanied by: A Jaeger-LeCoultre instruction manual and fitted presentation.

US\$35,000-55,000

AED130,000-200,000

VACHERON CONSTANTIN

REF. 47192/000B



~*16

**VACHERON CONSTANTIN. AN 18K WHITE AND PINK
GOLD CHRONOGRAPH WRISTWATCH**

SIGNED VACHERON CONSTANTIN, GENEVE,
PATRIMONY TRADITIONNELLE CHRONOGRAPH MODEL,
REF. 47192/000B-9352, MOVEMENT NO. 5'244'837,
CASE NO. 1'234'862, CIRCA 2012

Movement: Manual, Caliber 1141, 21 jewels

Dial: Silvered, baton numerals, two sunken engine-turned
subsidiary dials for constant seconds and 30 minute register

Case: 18k white gold, glazed display screw back, two pink gold
chronograph buttons in the band, 42 mm diam.

Strap/clasp: Brown *Vacheron Constantin* alligator strap,
18k white gold *Vacheron Constantin* double deployant clasp

Accompanied by: A *Vacheron Constantin* guarantee certificate
dated December 2012, *Vacheron Constantin* passport,
product literature, polishing cloth, fitted presentation box
and outer packaging.

US\$25,000-35,000

AED91,000-130,000



THE PROPERTY OF A PRIVATE COLLECTOR

~*17

**PATEK PHILIPPE. AN 18K PINK GOLD
CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070R-001,
MOVEMENT NO. 3'362'619, CASE NO. 4'331'996,
CIRCA 2005

Movement: Manual, Caliber 27-70 CHR, Geneva seal, 24 jewels

Dial: Steel-colored, Arabic numerals, two engine-turned subsidiary dials for constant seconds and 30 minute register, tachymeter scale, outer five minute division

Case: 18k pink gold, stepped bezel, glazed display screw back, stepped lugs, two chronograph buttons in the band, 42 mm diam.

Bracelet/clasp: Black *Unsigned* alligator strap, 18k pink gold *Patek Philippe* deployant clasp

Accompanied by: A *Patek Philippe* Certificate of Origin dated October 2005, product literature, instruction manual, leather wallet, fitted presentation box and outer packaging.

US\$50,000-70,000

AED190,000-250,000

First chronograph-only timepiece developed by Patek Philippe after decades, the reference 5070 was created in 1998 and produced until 2010. First released in yellow gold, the timepiece was later crafted in white gold, pink gold and platinum.

Now discontinued, it is estimated that only 1000 chronographs were made in pink gold.

With a 42 mm case, the wristwatch was crafted with a metallic dial, painted in a different colour subject to the case material. Second largest wristwatch produced by Patek Philippe at the time of its launch, the reference 5070 has become throughout the years one of the most sought after chronograph wristwatch.



~*18

VACHERON CONSTANTIN. A PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY TRADITIONNELLE CHRONOGRAPH PERPETUAL CALENDAR MODEL, REF. 47292/000P-9510, MOVEMENT NO. 520'0084, CASE NO. 1'203'722, CIRCA 2013

Movement: Manual, Caliber 1141 QP, 24 jewels,

Dial: Grey, baton numerals, three subsidiary dials for constant seconds, 30 minute register and moon phases combined with date, day, month and leap-year indication

Case: Platinum, screw back, two rectangular chronograph buttons in the band, 43 mm diam.

Strap/clasp: Black *Vacheron Constantin* alligator strap, platinum *Vacheron Constantin* double deployant clasp

Accompanied by: A *Vacheron Constantin* guarantee certificate dated December 2013 and *Vacheron Constantin* passport, loupe, setting pin, USB key, fitted winding presentation box and outer packaging.

US\$55,000-85,000

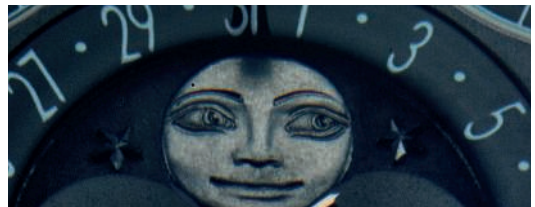
AED200,000-310,000

Part of the elite, watches encompassing multiple complications such as the perpetual calendar and chronograph functions, are to be produced only within a handful of manufactures.

The perpetual calendar, one of the most challenging complications for a watchmaker, takes into account irregular months and leap years, enabling the calendar of the wristwatch to run without the need for manual adjustment of the date in February until the end of each century. By adding the chronograph function, regarded by many as "the original" complication, the large number of moving parts contained by the movement leaves watchmakers with extremely scarce room for error, as each part could affect the accuracy of the mechanism.

Combining two of the most popular functions amongst collectors, the wealth of information provided by the present wristwatch is transcribed through an elegant and well-balanced dial design, allied with a refined platinum case.

In excellent overall condition, the present wristwatch is furthermore offered in with all its accessories.



Detail of the hand-engraved moon



- HIGHLY COMPLICATED, WITH PERPETUAL CALENDAR AND CHRONOGRAPH
- IN 'LIKE NEW' CONDITION WITH ALL ACCESSORIES
- WITH AN ELEGANT PLATINUM CASE AND REFINED DIAL DESIGN

PATEK PHILIPPE
REF. 3970G



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~*19

PATEK PHILIPPE. AN 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION
SIGNED PATEK PHILIPPE, GENEVE, REF. 3970G,
MOVEMENT NO. 876'704, CASE NO. 2'900'826,
MANUFACTURED IN 1994

Movement: Manual, Caliber 27-70 CH Q, Geneva seal,
24 jewels

Dial: Silvered, white gold square and baton numerals, three subsidiary dials for constant seconds combined with 24 hour register, 30 minute register combined with leap year indication and date combined with moon phases, day, month

Case: 18k white gold, glazed display screw back, two round chronograph buttons in the band, 36 mm diam.

Strap/buckle: Blue Patek Philippe alligator strap, 18k white gold Patek Philippe buckle

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on June 2nd 1995. Further accompanied by a Patek Philippe Certificate of Origin dated June 2nd 1995, additional case back, setting pin, slip case, product literature, instruction manual, leather wallet, fitted presentation box and outer packaging.

US\$70,000-100,000

AED260,000-360,000

Succeeding the revered reference 1518 and 2499, reference 3970 was launched in 1986 and perpetuated the legacy of Patek Philippe perpetual calendar chronographs. Heir to the 2499, the 3970 shared the unmistakable design and feel of the previous reference, while being smaller in size and ingeniously incorporating a new 24 hour and leap year indication to its dial. Furthermore, the reference was the first to incorporate a Lemania caliber, instead of the Valjoux caliber of its predecessors.

Throughout its 19 years of production, the 3970 was made in four series and was replaced in 2004 by reference 5970. The present wristwatch being part of the 3rd series, it is estimated that only 200 timepieces were manufactured in white gold.

Preserved in excellent overall condition, the present wristwatch is furthermore offered with its accessories.

THE PROPERTY OF A EUROPEAN COLLECTOR

~*20

**PATEK PHILIPPE. AN 18K GOLD PERPETUAL CALENDAR
CHRONOGRAPH WRISTWATCH WITH MOON PHASES
AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E,
MOVEMENT NO. 875'655, CASE NO. 2'873'883,
MANUFACTURED IN 1990

Movement: Manual, Caliber CH 27-70 Q, Geneva seal,
24 jewels

Dial: Silvery opaline-white, gold square and baton numerals,
outer fifth of a second combined with Arabic five minutes
divisions, three subsidiary dials for constant seconds combined
with 24 hour register, 30 minute register combined with
leap year indication and date combined with moon phases,
day, month

Case: 18k gold, glazed display screw back, two round
chronograph buttons in the band, 36 mm diam.

Strap/buckle: Brown Patek Philippe alligator strap, 18k gold
Patek Philippe buckle

Accompanied by: A Patek Philippe Extract from the Archives
confirming date of sale on October 5th 1990 and setting pin.

US\$60,000-80,000

AED220,000-290,000

Highly attractive and ideally preserved, the present
chronograph is part of the second series of the reference
3970. One of the first waterproof versions, the chronograph
features a glazed display screw back, which explains the
unusual case maker hallmark stamped to the outer lug, due
to the lack of space a plain case back would have provided.

Sharp and clear, the gold hallmarks attest of the excellent
condition of the wristwatch.



PATEK PHILIPPE
REF. 591 'ROSE ON ROSE'



THE PROPERTY OF A GENTLEMAN

-21

PATEK PHILIPPE. AN 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH ROSE DIAL

SIGNED PATEK PHILIPPE & CO., GENEVE,
REF. 591, MOVEMENT NO. 862'919, CASE NO. 628'814,
MANUFACTURED IN 1942

Movement: Manual, Caliber 13", Geneva seal, 23 jewels

Dial: Silvered-rose, gold raised Roman and baton numerals, railway Arabic five minute division, tachometer scale, two sunken beveled subsidiary dials for constant seconds and 30 minute register

Case: 18k pink gold, snap on back, two rectangular chronograph buttons in the band, downturned lugs, 34 mm diam.

Strap/buckle: Brown Patek Philippe alligator strap, 18k gold Patek Philippe buckle

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on October 17th 1942.

US\$45,000-75,000

AED170,000-270,000

Launched in 1938, the reference 591 is one of the least known chronographs of Patek Philippe's production, and was manufactured with the aim of offering a timepiece with a shape and size differing from the reference 130 and 533.

Nicknamed "Fagiolino" due to its rectangular chronograph pushers and lugs, the chronograph was made in an extremely small amount. With a total production estimated to only 100 examples in yellow and pink gold, the timepiece is considered rarer than any other chronograph model of the period.

Fresh to the market and in excellent overall condition, the present timepiece showcases crisp hallmarks to its case, UK importation mark and signs of oxidation. Often indicative of a watch that spent most its life in a safety deposit box, the chronograph was in fact purchased by a private collector during a holiday in London, and has been part of his collection ever since.

Especially desirable, the rarity of the timepiece is further enhanced through its "Silvery Rose" dial, confirmed by the Patek Philippe Extract from the Archives.



Extract from

Type of watch : *Chronograph watch*
Movement No : *9*
Calibre : *Chronograph register; manu*

Case No : *28.814*
Style : *Reference 591, rose gold 18k*
Type of dial : *covered-rose dial, gold raised h*

Date of ma *1942*
Date of so *October 17th, 1942*
Bracelet *strap : Leather strap*
Remark *---*



ROLEX
DAY-DATE 'MADE FOR THE UNITED ARAB EMIRATES'



22
ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET, MADE FOR THE UNITED ARAB EMIRATES

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO. 9'822'993, CIRCA 1987

Movement: Automatic, Caliber 3055, 27 jewels

Dial: Gilt brushed with UAE coat of arms, baton numerals, outer railway minute division with Roman numerals, luminous ascents, sweep centre seconds, day, magnified window for date
Case: 18k gold tonneau-shaped, fluted bezel, screw back, screw down crown, 36 mm diam.

Bracelet/clasp: An 18k gold *Rolex President* bracelet and concealed deployant clasp, overall length of approximately 195 mm or 7.6 inches

Accompanied by: A *Rolex* fitted presentation box, polishing cloth and outer packaging.

US\$12,000-18,000

AED44,000-65,000



***23**
ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR THE UNITED ARAB EMIRATES

SIGNED ROLEX, OYSTER, REF. 6426, CASE NO. 6'771'564, CIRCA 1980

Movement: Automatic, Caliber 1225, 17 jewels

Dial: Silvered, baton numerals, emblem of the United Arab Emirates

Case: Stainless steel, screw back, screw down crown, 33 mm diam.

Bracelet/clasp: Stainless steel *Unsigned* bracelet and clasp, overall length of approximately 200 mm or 7.8 inches

Accompanied by: A *Rolex* fitted presentation box featuring the UAE emblem.

US\$3,000-5,000

AED11,000-18,000



..*24

MOVADO. AN 18K PINK GOLD CHRONOGRAPH WRISTWATCH MADE FOR KING ABDUL AZIZ AL SAUD

SIGNED MOVADO, REF. R49043, CASE NO. A100215, CIRCA 1950

Movement: Manual, Caliber 95M

Dial: Silvered with black King Abdul Aziz Al Saud signature, Arabic and dot numerals, outer blue tachymeter scale graduated for 900 units per hour, three sunken engine-turned subsidiary dials for constant seconds, 12 hour and 30 minute registers

Case: 18k pink gold, snap on back, two rectangular chronograph buttons in the band, 36 mm diam.

Strap/buckle: Black *Unsigned* alligator strap, associated gilt buckle

US\$10,000-15,000

AED37,000-55,000

PATEK PHILIPPE
REF.3590 'IRAQI EAGLE'



Wristwatch
Movement No : 1.285.247
Calibre : 28-255; self-winding

Case No : 2.758.621
Style : Reference 3590, white gold 18k,
Type of dial : Black lacquered dial with an eagle

Date of manufacture : 1974
Date of sale : January 29th, 1981

~*25

PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH IRAQI COAT OF ARMS

SIGNED PATEK PHILIPPE, GENEVE, REF.3590, MOVEMENT NO. 1'285'247, CASE NO. 2'758'621, MANUFACTURED IN 1974

Movement: Automatic, Caliber 28-255, Geneva seal, 36 jewels

Dial: Black lacquered with facsimile signature and Iraqi coat of arms

Case: 18k white gold, hobnail pattern bezel, snap on back, downturned lugs, 35 mm diam.

Strap/buckle: Black Patek Philippe alligator strap, 18k white gold Patek Philippe buckle

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on January 29th 1981. Furthermore delivered with a Patek Philippe sales tag and fitted presentation box.

US\$12,000-18,000

AED44,000-65,000



Extract from the Archives

Type of watch	Wristwatch
Movement No	1'399.956
Calibre :	16-250; manual winding
Case No :	529.904
Style :	Reference 3598, white gold 18k.
Type of dial	Blue dial with Eagle, gold raised indexes
Date of manufacture :	1980
Date of sale :	December 16th, 1980
Bracelet	Leather strap

~*26

PATEK PHILIPPE. A RARE 18K WHITE GOLD OVAL WRISTWATCH WITH IRAQI COAT OF ARMS

SIGNED PATEK PHILIPPE, GENEVE, REF. 3598, MOVEMENT NO. 1'399'956, CASE NO. 529'904, MANUFACTURED IN 1980

Movement: Manual, Caliber 16-250, Geneva seal, 18 jewels

Dial: Grey tropicalized with facsimile signature and Iraqi coat of arms, baton numerals

Case: 18k white gold, snap on back, 30 mm wide

Strap/buckle: Black *Patek Philippe* alligator strap, 18k white gold *Patek Philippe* buckle

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on December 16th 1980.

US\$10,000-15,000

AED37,000-55,000



***27**

**ROLEX. AN 18K GOLD AND DIAMOND-SET
AUTOMATIC WRISTWATCH SWEEP CENTRE SECONDS,
DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST MODEL,
REF. 16238, CASE NO. N182822, CIRCA 1991

Movement: Automatic, Caliber 3135, 31 jewels

Dial: Blue, diamond-set numerals, sweep centre seconds,
magnified window for date

Case: 18k gold tonneau-shaped, fluted bezel, screw back,
screw down, 35 mm diam.

Bracelet/clasp: 18k gold *Rolex Jubilee* bracelet and deployant
clasp, overall length of approximately 190 mm or 7.6 inches

Accompanied by: A *Rolex* fitted presentation box and
outer packaging.

US\$10,000-15,000

AED37,000-55,000



***28**

**ROLEX. AN 18K THREE COLOUR GOLD AND DIAMOND-
SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
SECONDS, DATE AND BRACELET**

SIGNED ROLEX, DATEJUST TRIDOR MODEL, REF. 68279B,
CASE NO. L515714, CIRCA 1989

Movement: Automatic, Caliber 2135, 29 jewels

Dial: Gilt *Rolex* embossed, diamond-set numerals, sweep
centre seconds, magnified window for date

Case: 18k three-colour gold tonneau-shaped, fluted bezel,
screw back, screw down crown, 29 mm diam.

Bracelet/clasp: 18k three-colour gold *Rolex President* bracelet
and concealed deployant clasp, overall length of approximately
190 mm or 7.5 inches

Accompanied by: A *Rolex* sales tag and fitted presentation box.

US\$8,000-12,000

AED30,000-44,000

Launched in 1956, the Rolex Oyster Perpetual Day-Date was the first self-winding waterproof wristwatch to display the date and day of the week.

Nicknamed "President", as prominent government leaders, entrepreneurs and celebrities started wearing the model on a regular basis, the Day-Date, throughout the years became one of the most successful and popular wristwatches ever made.

Introduced in 1977, reference 18000 showcased innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.

***29**

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND ONYX DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO. 8'405'820, CIRCA 1984

Movement: Automatic, Caliber 3055, 27 jewels

Dial: Onyx, sweep centre seconds, day, magnified window for date

Case: 18k gold tonneau-shaped, fluted bezel, screw back, screw down crown, 36 mm diam.

Bracelet/clasp: 18k gold *Rolex President* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

US\$15,000-25,000

AED55,000-91,000

In excellent overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive onyx dial. Due to the complexity of assembling wristwatches with hard-stone dials, many examples encompass hairline cracks after being fitted to a watch case. In intact condition, the dial enhances the overall appeal of the wristwatch.

30

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO. 5'376'648, CIRCA 1978

Movement: Automatic, Caliber 3055, 27 jewels

Dial: Silvered, sweep centre seconds, day, magnified window for date

Case: 18k gold tonneau-shaped, fluted bezel, screw back, screw down crown, 36 mm diam.

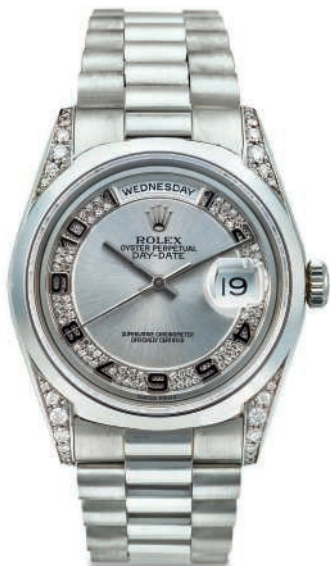
Bracelet/clasp: 18k gold *Rolex President* bracelet and deployant clasp, overall length approximately 180 mm or 7 inches

US\$7,000-12,000

AED26,000-44,000



ROLEX
DAY-DATE PLATINUM



*31

ROLEX. A PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18296, CASE NO. N155745, CIRCA 1991

Movement: Automatic, Caliber 3155, 31 jewels

Dial: Silvered brushed, Arabic numerals, pave-set diamond chapter ring, sweep centre seconds, day, magnified window for date

Case: Platinum tonneau-shaped, screw back, diamond-set lugs, screw down crown, 36 mm diam.

Bracelet/clasp: Platinum *Rolex President* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

US\$15,000-25,000

AED55,000-91,000



*32

ROLEX. A PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18206, CASE NO. S721780, CIRCA 1993

Movement: Automatic, Caliber 3155, 31 jewels

Dial: Blue brushed, diamond-set numerals, pave-set diamond chapter ring, sweep centre seconds, day, magnified window for date

Case: Platinum tonneau-shaped, screw back, screw down crown, 36 mm diam.

Bracelet/clasp: Platinum *Rolex President* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

US\$15,000-25,000

AED55,000-91,000



33
**JAEGER-LECOULTRE. A STAINLESS STEEL
ATMOS CLOCK WITH 1000 YEAR CALENDAR AND
MOON PHASES**

SIGNED JAEGER-LECOULTRE, ATMOS DU MILLENAIRE
ATLANTIS MODEL, REF. Q 5322301, CIRCA 2003

Movement: Wound by changes in the air pressure, Caliber 556

Dial: White, spiral scale for years, window for month,
moon phases

Case: Glass, three rhodium-plated polished feet, removable
front panel, dimensions 250 X 275 X 152 mm.

Accompanied by: A Jaeger-LeCoultre certificat de garantie
dated October 9th 2003, livret de garantie, instruction manual,
golden book, fitted presentation box and outer packaging.

US\$6,000-8,000

AED22,000-29,000

Invented in 1928, Atmos clocks have always been highly coveted by enthusiasts of the Jaeger-LeCoultre brand. Aiming to achieve the concept of perpetual motion, the Atmos clock derives its energy from the expansion and contraction of a capsule encompassing a mixture of gas and liquid, sensitive to changes in barometric pressure. The capsule being connected to the mechanism of the clock, variations in temperature constantly power the movement without the need of manual winding. As an example, a change of one degree in the range between 15 and 30 degrees centigrade would result in powering the mechanism of the clock for approximately two days of operation.

Made entirely by hand, the Atmos du Millenaire Atlantis Clock encompasses a 1000 year calendar as well as a moonphase display. Now discontinued, the present clock is offered in 'Like New' condition, and is further more accompanied with all its accessories.

AUDEMARS PIGUET
ROYAL OAK 'TANTALUM'



THE PROPERTY OF AN IMPORTANT COLLECTOR

***34**

AUDEMARS PIGUET. A TANTALUM AND PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL AUTOMATIQUE, ROYAL OAK MODEL, NO. 16, REF. 26820TA, CASE NO. D80617, CIRCA 1995

Movement: Automatic, Caliber 2120/4, 38 jewels

Dial: Silvered matt, baton numerals, four subsidiary dials for month with leap year, day, date, moon phases combined with lunar calendar

Case: Tantalum tonneau-shaped, platinum octagonal bezel secured by eight screws, glazed display back secured by eight screws, 39 mm diam.

Bracelet/clasp: Platinum and Tantalum *Audemars Piguet Royal Oak* bracelet and deployant clasp, overall length of approximately 180 mm or 7 inches

US\$25,000-45,000

AED91,000-160,000



Founded in 1875 by Jules Audemars and Edward-August Piguet, the Swiss manufacture known today as Audemars Piguet is part of the rare fine watch-making companies still held by the families of their founding partners.

One of the firm's most popular successes has been to create the first luxury sport watch, the Royal Oak. Designed overnight in 1972 by the widely acclaimed Gerald Genta, and later qualified as the masterpiece of his career, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the manufacture as well as a true icon within the watch community.

Offered in excellent overall condition, the present wristwatch represents a key opportunity for enthusiasts of the brand of to acquire such a captivating example of the Royal Oak model.

VARIOUS PROPERTIES

***35**

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL AUTOMATIQUE, ROYAL OAK MODEL, NO. 074, CASE NO. D-42091, CIRCA 1998

Movement: Automatic, Caliber 2120/4, 38 jewels

Dial: Blue, baton numerals, four subsidiary dials for month, day, date, moon phases combined with lunar calendar

Case: Stainless steel tonneau-shaped, octagonal bezel secured by eight screws, glazed display back secured by eight screws, 39 mm bezel width

Bracelet/clasp: Stainless steel *Audemars Piguet Royal Oak* bracelet and deployant clasp, overall length of approximately 195 mm or 7.6 inches

Accompanied by: An *Audemars Piguet* fitted presentation box.

US\$25,000-45,000

AED91,000-160,000

AUDEMARS PIGUET
ROYAL OAK OFFSHORE



*36

AUDEMARS PIGUET. A
STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH
WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK, OFFSHORE MODEL, NO. 5142, REF. 26170ST.OO.D305CR.01, CASE NO. F17560, CIRCA 2008

Movement: Automatic, Caliber 3126/3840, 59 jewels

Dial: White, Arabic numerals, three blue subsidiary dials for constant seconds, 30 minute and 12 hour registers, outer tachymeter scale, magnified window for date

Case: Stainless steel tonneau-shaped, bezel secured by eight screws, back secured by eight screws, two round chronograph buttons in the band, screw down crown, 42 mm bezel width

Strap/clasp: Blue leather strap, stainless steel Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet undated warranty, instruction manual, world-wide service, fitted presentation box and outer packaging.

US\$9,000-12,000 AED33,000-44,000



*37

AUDEMARS PIGUET. A TITANIUM
AND PLATINUM LIMITED
EDITION AUTOMATIC DUAL TIME
WRISTWATCH WITH DATE, POWER
RESERVE AND BRACELET, MADE
TO COMMEMORATE ALINGHI IN
THE 2003 AMERICA'S CUP

SIGNED AUDEMARS PIGUET, ROYAL OAK AMERICA'S CUP 2003 ALINGHI COMMEMORATIVE EDITION, NO. 39, REF. 25995IP.OO.1000TI.01, CASE NO. E 90663, CIRCA 2003

Movement: Automatic, Caliber 2229/2845, 37 jewels

Dial: Black textured, dot numerals, two subsidiary registers for date and second time zone, power reserve

Case: Titanium tonneau-shaped, platinum bezel secured by eight screws, engraved back secured by eight screws, screw down crown, 42 mm bezel width

Bracelet/clasp: Titanium Audemars Piguet bracelet with stainless steel double deployant clasp, overall length approximately 200 mm or 7.8 inches

Accompanied by: An Audemars Piguet fitted presentation box and outer packaging.

US\$10,000-15,000 AED37,000-55,000



*38

AUDEMARS PIGUET. A STAINLESS
STEEL AND RUBBER AUTOMATIC
CHRONOGRAPH WRISTWATCH
WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK, OFFSHORE MODEL, NO. 338, REF. NO. 25940SK.OO.D002CA.02.A, CASE NO. E62293, CIRCA 2000

Movement: Automatic, jeweled movement

Dial: Silvered textured, applied Arabic numerals, tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: Stainless steel tonneau-shaped, rubber bezel secured by eight screws, back secured by eight screws, screw down crown, two round rubber chronograph buttons in the band, 42 mm bezel width

Strap/clasp: Black rubber Audemars Piguet strap with stainless steel Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet fitted presentation box and outer packaging.

US\$9,000-12,000 AED33,000-44,000



~*39

AUDEMARS PIGUET. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE SHAQUILLE O'NEAL

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, SHAQUILLE O'NEAL LIMITED EDITION, NO. 333/960, CASE NO. G 07862, CIRCA 2008

Movement: Automatic, Caliber 3126/3840, 59 jewels

Dial: Black textured, grey and red Arabic numerals, red outer tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, magnified window for date

Case: Stainless steel tonneau-shaped, octagonal bezel secured by eight screws, engraved case back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 48 mm bezel width

Strap/buckle: Black Audemars Piguet alligator strap, stainless steel Audemars Piguet buckle

Accompanied by: An Audemars Piguet instruction manual, fitted limited edition presentation box and outer packaging.

US\$18,000-22,000

AED66,000-80,000

Drafted 1st by the Orlando Magic in the 1992, Shaquille O'Neal quickly became a dominant force in the NBA. Named Rookie of the year in 1993, Shaq went on to win four NBA titles and was awarded the Most Valuable Player award in 2000. With a professional career of 19 years and having played for the Los Angeles Lakers, Miami Heat, Phoenix Suns, Cleveland Cavaliers and Boston Celtics, Shaquille O'Neal was one of the very few players to reach the NBA Finals with three different teams.

With a rich history of athletic partnerships, Audemars Piguet crafted the present timepiece to commemorate Shaquille O'Neal. Manufactured circa 2008, when Shaq won an NBA title with the Miami Heat, the wristwatch adopts the colors of the team, with the 3 and 2 o'clock numerals inverted and in red, referring to the jersey number 32 of the player. Adding to the rarity of the edition, the wristwatch is furthermore offered with a wooden box in the shape of a basketball, with a red facsimile signature of Shaquille O'Neal.



AUDEMARS PIGUET
ROYAL OAK OFFSHORE 'ALINGHI'



40

AUDEMARS PIGUET. A CARBON LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGATTA COUNTDOWN

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, ALINGHI TEAM MODEL, NO. 210/1300, REF. 26062FS.OO.A002CA.01, MOVEMENT NO. 635466, CASE NO. G03606, CIRCA 2007

Movement: Automatic, Caliber 2326/2848, 50 jewels

Dial: Black, Arabic numerals, two subsidiary dials for 20 minute and 6 hour registers, fan-form sector for 10 minute regatta countdown

Case: Carbon tonneau-shaped, octagonal bezel secured by eight screws, back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 44 mm bezel width

Strap/buckle: Black Audemars Piguet rubber strap, black titanium Audemars Piguet buckle

Accompanied by: An Audemars Piguet warranty dated July 2007, instruction manual, fitted presentation box and outer packaging.

US\$20,000-30,000

AED73,000-110,000

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AUDEMARS PIGUET. A STAINLESS STEEL PVD-COATED LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, LAS VEGAS STRIP MODEL, NO. 234/400, REF. 26186SN. OO.D101CR.01, MOVEMENT NO. 758'372, CASE NO. G59793, CIRCA 2009

Movement: Automatic, Caliber 3126/3840, 56 jewels

Dial: Black, red Arabic numerals, outer tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: Stainless steel pvd-coated tonneau-shaped, octagonal bezel secured by eight screws, back secured by

eight screws engraved *Las Vegas Strip*, screw down crown, two chronograph buttons in the band, 42 mm bezel width

Strap/clasp: Black *Audemars Piguet* alligator strap, stainless steel pvd-coated *Audemars Piguet* deployant clasp

Accompanied by: An *Audemars Piguet* warranty dated 12/09, instruction manual, two limited edition card game, box key, limited edition fitted presentation box and outer packaging.

US\$20,000-30,000

AED73,000-110,000



AP
AUDEMARS PIGUET

AUDEMARS PIGUET

ROYAL OAK OFFSHORE JUAN PABLO MONTOYA



*42

AUDEMARS PIGUET. A VERY FINE AND RARE TITANIUM AND CARBON LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, JUAN PABLO MONTOYA MODEL, NO. 0588/1000, REF. 26030IO.OO.D001IN.01, MOVEMENT NO. 583'367, CASE NO. F24314, CIRCA 2004

Movement: Automatic, Caliber 2226/2840, 54 jewels

Dial: Silvered, baton numerals, tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: Titanium tonneau-shaped, glazed display back secured by eight screws, octagonal bezel with carbon inserts secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 42 mm bezel width

Strap/clasp: Black *Audemars Piguet* leather strap, stainless steel *Audemars Piguet* deployant clasp

Accompanied by: An *Audemars Piguet* undated warranty, instructions for use, world-wide service booklet, fitted presentation box and outer packaging.

US\$20,000-30,000

AED73,000-110,000

Born in Bogota in 1975, Juan Pablo Montoya was quickly drawn by his father to the world of motor racing. At only 6 years old, Montoya had already won the title of Colombian National Carting Champion, leading him towards the F3000 championship and Formula One. Later racing in the IndyCar Series, Montoya has become over the years a true crossover race winner.

Highlight of his career include winning the Indianapolis 500, the Grand Prix of Monaco, 24 hours of Daytona, the British and Italian Grand Prix.

First Formula One ambassador for Audemars Piguet, the present limited edition chronograph emanates from motor racing. Made out of Titanium, the ultra-light case is allied to a bezel made of Carbon and a strap inspired from the racing suits of pilots.



Inaugurated in 2010, the Royal Oak Offshore Grand Prix embodies the creativity and savoir-faire developed by Audemars Piguet throughout the years.

By experimenting with carbon in the 1980s and learning from the aeronautical industry, the Swiss manufacture developed a keen sense of the material's potential and the possibilities of adapting it to watch making.

Built to withstand the most athletic lifestyles, the Royal Oak Offshore welcomed the use of forged carbon, making it both extremely robust and light. Throughout the use of such a material, Audemars Piguet has been able to create both iconic and avant-gardist timepieces, such as the Millenary Carbon One, the Juan Pablo Montoya or Rubens Barrichello limited editions.

Offered in 'Like New' overall condition and with all its accessories, the undeniable appeal of the present chronograph makes it an exciting example for Audemars Piguet enthusiasts.

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AUDEMARS PIGUET. A FORGED CARBON, TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, GRAND PRIX MODEL, NO. 840/1750, REF. 2629010. OO.A001VE.01, MOVEMENT NO. 776'966, CASE NO. G89363, CIRCA 2010

Movement: Automatic, Caliber 3126/3840, 59 jewels

Dial: Black with red center, dagger numerals, outer tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: Forged carbon tonneau-shaped, titanium and ceramic tonneau-shaped, octagonal bezel secured by eight screws, glazed display back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 44 mm bezel width

Accompanied by: An Audemars Piguet warranty dated November 1st 2010, instruction manual, fitted presentation box and outer packaging.

US\$20,000-30,000

AED73,000-110,000

AUDEMARS PIGUET
ROYAL OAK 'LEO MESSI'



~44

AUDEMARS PIGUET. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE LEO MESSI

SIGNED AUDEMARS PIGUET, ROYAL OAK, LEO MESSI MODEL, NO. 271/500, REF. 26325TS, OO.D005CR.01, CASE NO. H72705, CIRCA 2013

Movement: Automatic, Caliber 2385, 37 jewels

Dial: Anthracite, baton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: Stainless steel tonneau-shaped, octagonal tantalum bezel secured by eight screws, back engraved *Limited Edition Leo Messi* secured by eight screws, screw down crown, two chronograph buttons in the band, 41 mm bezel width

Bracelet/clasp: Grey Audemars Piguet alligator strap, stainless steel Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet undated warranty, instruction manual, fitted presentation box and outer packaging.

US\$25,000-40,000 AED91,000-150,000

Offered in 'Like New' condition, the present chronograph is part of a limited edition of 500 pieces. With a stainless steel case, tantalum bezel and anthracite dial, the wristwatch quickly grasped the attention of enthusiasts of the Audemars Piguet brand.

Cultivating a strong link with the world of sports, Audemars Piguet has been associated with some of the most prominent athletes throughout the years. Developing successful limited edition timepieces for authorities in the fields of motor racing, sailing or basketball, the present Royal Oak chronograph celebrates Lionel Messi, often referred to as one of the greatest football players of all time.

Only player in history to win five FIFA ballon d'Or awards, the Argentinian player joined the Spanish club F.C Barcelona at the age of 13, later making his professional debut in 2004. Since



then, Lionel Messi has established himself as an authority within the club, becoming the all-time top scorer in official competitions in March 2012. Messi later went on to break the all-time goal scoring records in the Spanish league and win eight La Liga titles and four Champion Leagues.

AUDEMARS PIGUET
ROYAL OAK OFFSHORE 'JAY-Z'



JAY-Z
10TH ANNIVERSARY COLLECTION

Born Shawn Corey Carter in 1969, Jay-Z was raised by his mother in the precarious areas of Brooklyn. Using Hip-Hop as a mean of escape from violence and criminal activities, Jay-Z gradually emerged as the icon that he is today. After releasing internationally acclaimed albums such as Reasonable Doubt, The Black Album, Blueprint 3 and more recently Watch The Throne, Jay Z became one of the world's best-selling artist of all time, with more than 100 million records sold, while receiving many musical awards and nominations.

Avid art and watch collector, Jay-Z collaborated with Audemars Piguet in 2005 to create the present Royal Oak offshore, limited to only 50 examples and celebrating the 10th year anniversary of the singer in the music industry. Sold only through Audemars Piguet's New York flagship boutique, the present wristwatch was heavily influenced by Jay-Z, bears a diamond-set numeral at 10 o'clock and his engraved signature to the case back. The wristwatch is furthermore offered with an iPod engraved with the facsimile signature of the singer.

~45

AUDEMARS PIGUET. A STAINLESS STEEL AND DIAMOND-SET LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE THE 10TH ANNIVERSARY OF JAY-Z IN THE MUSIC INDUSTRY, WITH IPOD, ORIGINAL CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, JAY-Z 10TH ANNIVERSARY LIMITED EDITION, REF. 26055ST.OO.D002CR.01, PART OF A LIMITED EDITION OF 50 PIECES, MOVEMENT NO. 605'195, CASE NO. F 47580, CIRCA 2005

Movement: Automatic, Caliber 2326/2840, 50 jewels

Dial: Black, Arabic numerals, diamond-set Arabic numeral at 10, outer tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, magnified window for date

Case: Stainless steel tonneau-shaped, octagonal bezel secured by eight screws, engraved case back secured by eight screws, screw down crown, two round rubber chronograph buttons in the band, 42 mm bezel width

Strap/buckle: Black Audemars Piguet alligator strap, stainless steel Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet Certificat d'Authenticite et d'Exclusivite, Warranty dated 29 September 2005, sales tag, iPod, fitted limited edition presentation box and outer packaging.

US\$25,000-45,000

AED91,000-160,000

Offered for the first time at Christie's, the present wristwatch is furthermore in excellent condition and offered with all its accessories.

AUDEMARS PIGUET
ROYAL OAK OFFSHORE 'THE LEGACY'



~46

AUDEMARS PIGUET. AN 18K PINK GOLD, TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, ARNOLD SCHWARZENEGGER THE LEGACY MODEL, NO. 946/ 1500, REF.26378IO.OO.A001KE.01, MOVEMENT NO. 731'012, CASE NO. H21595, CIRCA 2012

Movement: Automatic, Caliber 2326/2840, 50 jewels

Dial: Black, Arabic numerals, outer tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: 18k pink gold, titanium and ceramic tonneau-shaped, octagonal bezel secured by eight screws, back secured by eight screws engraved *Arnold Schwarzenegger The Legacy*, screw down crown, two rectangular chronograph buttons in the band, 48 mm bezel width

Strap/Buckle: Black *Audemars Piguet* alligator strap, titanium *Audemars Piguet* buckle

Accompanied by: An *Audemars Piguet* warranty dated January 5th 2012, instruction manual, fitted presentation box and outer packaging.

US\$25,000-45,000

AED91,000-160,000





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AUDEMARS PIGUET. AN 18K PINK GOLD LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE SACHIN TENDULKAR

SIGNED AUDEMARS PIGUET, ROYAL OAK, SACHIN TENDULKAR LIMITED EDITION MODEL, NO. 62/150, REF. 2616OR.OO.D088CR.01, MOVEMENT NO. 659'231, CASE NO. G35178, CIRCA 2014

Movement: Automatic, Caliber 2385, 37 jewels

Dial: Brown, square indexes, three subsidiary dials for constant seconds, 30 minute and 12 hour register, date

Case: 18k pink gold tonneau-shaped, bezel secured by eight screws, back engraved Sachin Tendulkar secured by eight screws, screw down crown, two round screw down chronograph pushers in the band, 39 mm bezel width

Strap/buckle: Brown Audemars Piguet alligator strap, 18k pink gold Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet warranty dated April 3rd 2014, instruction manual, fitted presentation box and outer packaging.

US\$25,000-35,000

AED91,000-130,000



HYT
PAT. PENDING H1



*48

HYT. A TITANIUM DLC-COATED WRISTWATCH WITH RETROGRADE FLUID HOURS AND POWER RESERVE

SIGNED HYT, PAT. PENDING, H1 MODEL, NO. 112,
REF. 148-DL-21-GF-RU, CASE NO. 482'112, CIRCA 2015

Movement: Manual, Caliber 101, 35 jewels

Dial: Silvered semi-skeletonized, Arabic and baton numerals, two fluid reservoirs, retrograde hours indicated by green fluid, subsidiary dial for constant seconds, power reserve

Case: Titanium, glazed display back secured by six screws, rubber-clad screw down crown, 49 mm diam.

Strap/buckle: Black *HYT* rubber strap, titanium DLC-coated *HYT* buckle

ACOMPANIED BY: An *HYT* International Warranty Certificate, instructions card, *HYT* card reader, wallet, fitted presentation box and outer packaging.

US\$25,000-35,000

AED91,000-130,000

Introduced at the Basel-fair in 2012, the HYT H1 model was built with the aim of telling time through the use of liquids, located in two reservoirs situated at 6 o'clock in the dial. In order to do so, one of the reservoirs is filled with a liquid mixed with fluorescein, and the second with a transparent liquid, both circulating within a transparent tube.

With a titanium case of 49 mm diameter, the H1 timepiece displays the hours, minutes and seconds in the format of a regulator-type dial. The wristwatch also encompasses a power reserve display.

Fresh to the market, the present timepiece is in 'Like New' condition.



By introducing the RM001 tourbillon in 2001, Richard Mille stunned the watchmaking sphere through its innovative designs and use of new materials. By partnering with authorities in the field of sports, the brand's popularity arose exponentially throughout the years, leading it to become widely recognized by collectors as part of the leading manufacturers of contemporary watchmaking.

Illustrating a turning point within the firm's identity, the Richard Mille RM016 introduces a new rectangular-shaped case moving away from motor sport and sailing. Requiring countless hours of research and development, the present timepiece was engineered with the aim of being as thin as possible. Through its slim design, the present timepiece will suit the lifestyle of enthusiasts of the Richard Mille brand, while conveying subtleness and elegance.

***49**

RICHARD MILLE. AN 18K PINK GOLD RECTANGULAR AUTOMATIC SKELETONIZED WRISTWATCH WITH DATE
SIGNED RICHARD MILLE, NO. 330, REF. RM016 AH RG, CIRCA 2008

Movement: Automatic, Caliber RM-AS7, 32 jewels

Dial: Skeletonized, Arabic and white dot numerals, date

Case: 18k pink gold rectangular, bezel secured by eight titanium screws, glazed display back secured by four screws, ceramic crown, 38 mm wide; 49.8 mm long

Strap/clasp: Black satin *Richard Mille* leather strap, 18k pink gold and titanium *Richard Mille* double deployant clasp

Accompanied by: A *Richard Mille* undated warranty, polishing cloth, leather wallet, screw driver, box and outer packaging.

US\$30,000-50,000

AED110,000-180,000

Offered in excellent condition.

ROGER DUBUIS
KING SQUARE 'SKELETON TOURBILLON'



***50**

ROGER DUBUIS. A TITANIUM, RUBBER AND RUBY-SET LIMITED EDITION SQUARE SKELETONIZED FLYING TOURBILLON WRISTWATCH

SIGNED ROGER DUBUIS, KING SQUARE MODEL, NO. 136/280, REF. KS40-02SQ-71-00/S9000/A, MOVEMENT NO. 0066, CIRCA 2008

Movement: Manual, Caliber RD02SQ4, Geneva seal, 19 jewels

Dial: Skeletonized, ruby-set numerals

Case: Titanium square, back secured by twelve screws, rubber clad crown, 40 mm wide

Strap/clasp: Black *Roger Dubuis* rubber strap, titanium and rubber *Roger Dubuis* deployant clasp

Accompanied by: A *Roger Dubuis* International Guarantee dated December 2009, authenticity card, DVD for instruction for use, product literature, hallmark of Geneva tag, fitted presentation box and outer packaging.

US\$30,000-50,000

AED110,000-180,000



Born in 1995 through the alliance of watchmaker Roger Dubuis with designer Carlos Dias, the Swiss manufacture quickly thrived through its balance between traditional watchmaking and avant-garde designs.

Driven by the desire to constantly innovate, the manufacture follows strict assembly guidelines and rigorous tests, resulting in the certification of all their timepieces by the Geneva seal. Highest standard in watchmaking, Roger Dubuis is part of the very few manufactures to reach such an esteem status, guarantee of the provenance, timekeeping accuracy and quality craftsmanship. Movements stamped by this prestigious seal are deemed to take 30 to 40% more time to complete, followed by each timepiece being individually tested for accuracy.

Crafted out of 18k pink gold, the present wristwatch is part of the renowned King Square collection. Set with Rubies to the dial, the movement of the wristwatch encompasses a flying tourbillon, date as well as a power reserve complication. Number 3 of a limited edition of 28 pieces only, the present wristwatch represents a rare opportunity for collectors of contemporary watchmaking to acquire such a striking and exclusive timepiece.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

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ROGER DUBUIS. AN 18K PINK GOLD, RUBBER AND RUBY-SET LIMITED EDITION SQUARE FLYING TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED ROGER DUBUIS, KING SQUARE MODEL, NO. 03/28, CIRCA 2008

Movement: Manual, Caliber RD03, Geneva seal, 28 jewels

Dial: Black engine-turned dial, Roman numerals and ruby-set indexes, power reserve, date

Case: 18k pink gold square, glazed display back secured by twelve screws, rubber clad crown, 40 mm wide

Strap/clasp: Black alligator *Roger Dubuis* strap, 18k pink gold and rubber *Roger Dubuis* deployant clasp

US\$30,000-50,000

AED110,000-180,000

DANIEL ROTH
'PAPILLON'



THE PROPERTY OF A PRIVATE COLLECTOR

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**DANIEL ROTH. AN 18K PINK GOLD LIMITED EDITION TONNEAU-SHAPED
AUTOMATIC JUMP HOUR WRISTWATCH**

SIGNED DANIEL ROTH, GENEVE, ELLIPSOCURVEX PAPILLON MODEL,
LIMITED EDITION, NO. 11/0210, REF. 318.Y.50, MOVEMENT NO. 05215 CIRCA 2005

Movement: Automatic, Caliber DR 115, 27 jewels

Dial: Black engine-turned, aperture for Arabic jumping hour and sector for minutes
with silvered minute division, central subsidiary dial with outer engraved Arabic
numerals for seconds with two rotating hands for minute indication

Case: 18k pink gold tonneau-shaped, glazed display back secured by six screws,
41 mm wide

Strap/buckle: Black *Daniel Roth* alligator strap, 18k pink gold *Daniel Roth*
deployant clasp

Accompanied by: A *Bulgari* warranty

US\$10,000-15,000

AED37,000-55,000

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**DANIEL ROTH. AN 18K PINK GOLD
BARREL-SHAPED DOUBLE-DIALED
TOURBILLON WRISTWATCH WITH DATE
AND 8 DAY POWER RESERVE**

SIGNED DANIEL ROTH, ELLIPSOCURVEX 8 DAY
TOURBILLON MODEL, NO. 02, REF. 197.X.40,
CIRCA 2008

Movement: Manual, Caliber DR5300, 25 jewels

Dial: Silvered, Roman numerals, subsidiary dial
with three concentric 20 seconds scales

Case: 18k pink gold barrel-shaped, stepped bezel,
thumbpiece at 6 to lift the watch and reveal a
glazed display back with Arabic numerals on a
pink gold brushed date ring, 8 day power reserve,
engine-turned inner case back, 40 mm diam.

Strap/buckle: Brown *Daniel Roth* alligator strap,
18k pink gold *Daniel Roth* buckle

Accompanied by: *Bulgari warranty*

US\$30,000-50,000 AED110,000-180,000

Born in a family of watchmakers, Daniel Roth initially worked and perfected his skills as a watchmaker for Audemars Piguet in Le Brassus. Later joining the struggling manufacture Breguet, Daniel Roth was able through his 14 years within the company to revitalize the brand by redesigning and reintroducing complications such as the perpetual calendar or the tourbillon.

With the experience gained from both manufactures, Daniel Roth decided in 1989 to launch his own brand, with the ambition of creating innovative and highly complicated wristwatches. Later purchased by the Tay family, owners of The Hour Glass, and then by Bulgari, Daniel Roth ceased his involvement with the brand but left a strong imprint on the design and identity of the wristwatches.

Offered in pristine condition, the present tourbillon wristwatch is furthermore crafted with a glazed display dial to the case back, showcasing the date ring as well as an aperture for the 8 day power reserve.



Detail of the second dial

CVSTOS

'CHALLENGE TOURBILLON SPORT' PLATINUM, NO. 001



*54

CVSTOS. A PLATINUM TONNEAU-SHAPED SKELETONISED TOURBILLON WRISTWATCH

SIGNED CVSTOS, CHALLENGE TOURBILLON SPORT MODEL, NO. 001 PT, REF. CVT-T-S PT, CIRCA 2008

Movement: Manual, Cal. CVS 2600C, 21 jewels

Dial: Skeletonised, baton numerals, arched sector for seconds

Case: Platinum tonneau-shaped, glazed display back secured by four screws, 41 mm wide

Bracelet/clasp: Black rubber *Cvstos* strap with platinum inserts, *Cvstos* double deployant clasp, overall length of approximately 190 mm or 7.4 inches

Accompanied by: A *Cvstos* Certificate of Origin and Guarantee dated July 1st 2009, additional *Cvstos* white rubber strap, fitted presentation box and outer packaging.

US\$35,000-55,000

AED130,000-200,000

With a name originating from Latin, meaning guardian, the watchmaking manufacture *Cvstos* prides itself in embracing a truly innovating approach to watchmaking, while preserving traditional values. Launched in 2005, the brand quickly differentiated itself from other manufactures by providing wristwatches with modern designs and sophisticated mechanisms.

Offered with all its accessories, the present tourbillon wristwatch is crafted with an attractive platinum case, numbered 1, and further distinguishes itself through its excellent overall condition.



MB&F wishes to show their commitment to the watches they manufacture by offering a complete service and check-up in Geneva for any MB&F purchased through Christie's auctions. The watch will be serviced in the MB&F workshop and both the cost of servicing and shipping will be borne entirely by MB&F. By offering this extraordinary after-sale service, MB&F wishes to ensure that their watches are kept in the best condition and thus maintain their quality and value in the long term. At the same time, MB&F wishes to express their deep gratitude to collectors for placing their trust in MB&F creations.

~*55

MB&F. AN 18K WHITE GOLD DUAL TIME WRISTWATCH WITH THREE-DIMENSIONAL MOVEMENT AND VERTICAL POWER RESERVE

SIGNED MB&F, JEAN-FRANCOIS MOJON AND KARI VOUTILAINEN, LEGACY MACHINE NO.1 MODEL, CASE NO. 50W24896, CIRCA 2011

Movement: Manual, 23 jewels

Dial: Two white lacquered dials on a sunburst silvered plate, Roman numerals, floating balance wheel, vertical power reserve indication

Case: 18k white gold, glazed display back secured by eight screws, two crowns in the band for time zones, domed sapphire crystal, 44 mm diam.

Strap/buckle: A black MB&F alligator strap, 18k white gold MB&F buckle

Accompanied by: An MB&F voucher for a free full service and one year warranty

US\$25,000-35,000

AED91,000-130,000

EMMANUEL BOUCHET
COMPLICATION ONE PIECE UNIQUE



EMMANUEL BOUCHET

Born into watchmaking, Emmanuel Bouchet is considered part of the elite watchmakers of his generation. Quickly recognized for his ingenuity and mastery of horological complications, Emmanuel Bouchet produced timepieces for the world's most prestigious brands and was celebrated for creating the pioneering Harry Winston Opus 12.

Epitomizing the Emmanuel Bouchet brand, the Complication One showcases the exclusive vision of the manufacture, ingeniously reshaping mechanical horology with a flawless balance of luxurious materials, traditional watchmaking techniques and modern architecture.



~*56

EMMANUEL BOUCHET. A UNIQUE TITANIUM JUMPING HOUR WRISTWATCH WITH LAPIS LAZULI DIAL, DAY AND NIGHT INDICATION

SIGNED EMMANUEL BOUCHET, PIECE UNIQUE, COMPLICATION ONE MODEL, NO. 88, MANUFACTURED IN 2016

Movement: Mechanical, Caliber EB-1963

Dial: Lapis lazuli, open dial revealing the escapement wheel and anchor, three dimensional time display, jumping hours, jumping minutes and 10s of minutes, subsidiary seconds, indication for day and night

Case: Titanium, glazed display snap on back, domed sapphire crystal, 44 mm diam.

Strap/buckle: A blue *Emmanuel Bouchet* alligator strap, titanium *Emmanuel Bouchet* buckle

Accompanied by: A blank *Emmanuel Bouchet* warranty, additional leather *Emmanuel Bouchet* strap, fitted presentation box and outer packaging.

US\$50,000-100,000

AED190,000-360,000

The present timepiece is new and fresh out of the manufacture.





Following years of development, the Emmanuel Bouchet Complication One was born. First complication of its kind, the timepiece is powered by the caliber EB-1963, a mechanical, hand-wound movement composed of 485 parts developed exclusively for the timepiece and entirely manufactured in Switzerland. Nestled in an elegant and contemporary 44 mm case, the very essence of the mechanism is given a prominent place on the dial ensemble. Positioned at the center stage, the double escape wheel with inward teeth and the anchor, with their revisited design, offers a striking indication of the time flow.

The escapement in Complication One is not only used as a regulatory organ, this escapement is a world first in mechanism and function. It in fact snaps forward every fifteen seconds and poetically "slows down time", enabling the wearer to observe the power delivery throughout the movement.

Developed for Christie's, the present Complication One Piece Unique showcases an exclusive polished titanium case, allied with a distinguished blue Lapis Lazuli dial.

Lapis Lazuli, a symbol for honesty and harmony, has been specifically hand selected by Emmanuel Bouchet for its magnificent blue coloration. A stone also famous in history for encouraging wisdom, it here holds the key value in Emmanuel Bouchet's honest ambition for a new era in haute horology.

HARRY WINSTON
'OPUS 9' NO. 42/100



~*57

HARRY WINSTON, JEAN-MARC WIEDERRECHT & ERIC GIROUD. AN 18K WHITE GOLD, DIAMOND AND RUBY-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH BELT TIME INDICATORS

SIGNED HARRY WINSTON, JEAN-MARC WIEDERRECHT & ERIC GIROUD, OPUS 9 MODEL, NO. 42/100, REF. 500MAJMW, CASE NO. 043749, CIRCA 2009

Movement: Manual, Caliber OPUS 9

Dial: Black, each two belts set with 33 baguette-cut diamonds and rubies used to indicate the hour and minutes

Case: 18k white gold square, sapphire crystal display back, large central lug crossing through the center of the dial and engraved Opus 9, 45 mm wide

Strap/buckle: Black Harry Winston alligator strap, 18k white gold Harry Winston Opus 9 buckle

Accompanied by: A blank Harry Winston international warranty, instruction manual, fitted presentation box and outer packaging.

US\$70,000-120,000

AED260,000-440,000

Unique in many aspects, the Opus 9 marked the first time Harry Winston partnered with two independent watchmakers. Using diamonds and rubies, the Opus 9 is the first timepiece of the celebrated series to use precious stones with the main purpose of telling time.

Instead of traditional watch hands and a cyclical dial, time is reduced to its most fundamental expression to show the hours and minutes by two parallel chains of 33 baguette-cut diamonds, punctuated with three mandarin garnets to indicate the exact time. The main technical challenge came from the added weight of the diamonds when engineering these chains. Each diamond and garnet had to be cut to watchmaking precision to fit in the links, in fact, 50 diamonds initially received by Wiederrecht from Harry Winston had to be sent back.

The white gold case of the timepiece designed by Eric Giroud displays a minimalist and sophisticated design, emphasizing the beauty and brilliance of the diamonds, while supporting the movement which was totally concealed in the case.

Representing a journey of collaboration, innovation and creativity, the present wristwatch is number 42 of a limited of 100 pieces only and is furthermore offered in 'Like New' overall condition.



THE PROPERTY OF A PRIVATE COLLECTOR

~*58

HARRY WINSTON & JEAN-FRANCOIS MOJON. AN 18K WHITE GOLD LIMITED EDITION SEMI-SKELETONISED WRISTWATCH WITH 24 HOUR INDICATION AND LINEAR POWER RESERVE

SIGNED HARRY WINSTON & JEAN-FRANCOIS MOJON, OPUS X MODEL, NO. 017/100, REF. 500/MMJFMW, CASE NO. 046'131, CIRCA 2010

Movement: Manual, Cal. HW1017, 46 jewels

Dial: Semi-skeletonised, rotating platform supporting three time modules for hours, minutes and seconds, outer ring with Arabic numerals for 24 hour indication

Case: 18k white gold, glazed display back secured by seven screws displaying a linear power reserve indication, ribbed band, 46 mm diam.

Strap/buckle: Black *Harry Winston* alligator strap, 18k white gold *Harry Winston* buckle

Accompanied by: A *Harry Winston* International Warranty dated June 16th 2011, fitted presentation box and outer packaging.

US\$75,000-100,000

AED280,000-360,000

Futuristic and appealing, the present Opus X timepiece is offered in excellent overall condition, with all its accessories.

Harry Winston is not just a jeweler. Coveted by many, owned by a select few, the name Harry Winston evokes a passion for perfection and extraordinary luxury.

Succeeding his father in 1978, Ronald Winston always cultivated a passion for high-end horology. With the ambition to create a line of watches for the jewelry house, Winston hired Maximilian Busser in 1988, a Swiss national who spent the previous 7 years at Jaeger-LeCoultre. By creating the Opus collection in 2001, both Winston and Busser established the reputation of Harry Winston in haute horlogerie and captivated the attention of serious watch collectors.

Diverging from watch manufacturers with centuries of history, Harry Winston, through the Opus series, partners with talented watchmakers to produce extremely rare and innovative timepieces. Pushing the boundaries of haute horlogerie to new heights, each of the Opus timepiece is radically different, through its conception, mechanism or aesthetic.

The Harry Winston Opus X, was created in association with watchmaker Jean-Francois Mojon. Groundbreaking, the present timepiece takes inspiration from planetary movements. Instead of a traditionally fixed dial and watch hands, the time is displayed through three modules, mounted on a revolving frame. In order to keep their orientations, each module will rotate inversely to the main frame. Further to the time indication, the wristwatch provides a 24 hour indication through the outer ring of the dial and a linear power reserve to the case back.



*59

PANERAI. A STAINLESS STEEL LIMITED EDITION CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH 10 DAY POWER RESERVE, DATE, AM AND PM INDICATION, MADE FOR THE ISTANBUL BOUTIQUE

SIGNED PANERAI, RADIOMIR 10 DAYS GMT MODEL, ISTANBUL EDITION, NO. P0007/0035, REF. PAM00555, MOVEMENT NO. 012124, CASE NO. OP 6903 AND BB1608132, CIRCA 2010

Movement: Automatic, Caliber P.2003, 25 jewels

Dial: Black, Arabic and baton numerals, second time zone, subsidiary seconds combined with am/pm indication, date, power reserve

Case: Stainless steel cushion-shaped, back secured by four screws and engraved with a view of the Hagia Sophia mosque, screw down crown, 47 mm wide

Strap/buckle: Brown *Panerai* leather strap, stainless steel *Panerai* buckle

Accompanied by: A blank *Panerai* certificate, certificate, sales tag, instruction manual, key, fitted presentation box and outer packaging.

US\$8,000-12,000

AED30,000-44,000



*60

PANERAI. A COMPOSITE AUTOMATIC CUSHION-SHAPED WRISTWATCH WITH DATE

SIGNED PANERAI, BLACK SEAL, 3 DAYS AUTOMATIC, RADIOMIR COMPOSITE MODEL, NO. 00550/2000, REF. PAM00505, MOVEMENT NO. 038'275, CASE NO. OP 6915 AND DT1872558, CIRCA 2012

Movement: Automatic, Caliber P9000, 28 jewels

Dial: Brown, Arabic and baton numerals, subsidiary seconds, date

Case: Composite cushion-shaped, glazed display screw back, screw down crown, 45 mm wide

Strap/clasp: Brown *Panerai* leather strap, composite *Panerai* buckle

Accompanied by: An undated *Panerai* guarantee certificate and instructions manual, fitted presentation box and outer packaging.

US\$5,000-8,000

AED19,000-29,000

OFFICINE PA

Certificate

PANERAI LUMINOR
CHRONO 1000M SLYTECH

Specimen no. 142
Belonging to a limited series
of 300 units



*61

PANERAI. A TITANIUM LIMITED EDITION CUSHION-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED PANERAI, LUMINOR SLYTECH, SYLVERSTER STALLONE, LUMINOR SUBMERSIBLE 1950 CHRONO 1000M SLYTECH MODEL, NO. H142/300, REF. PAM00225, CASE NO. OP 6650 AND BB 1183141, CIRCA 2005

Movement: Automatic, Caliber OP XII, 27 jewels

Dial: White, Arabic and dot numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Titanium cushion-shaped, revolving bezel calibrated for 60 units, screw back engraved with signature of *Sylvester Stallone*, gas escape valve, two screw down chronograph buttons in the band, 47 mm wide

Strap/buckle: Black *Panerai* rubber strap, titanium *Panerai* buckle

Accompanied by: A *Panerai* certificate dated March 6th 2006, specifications document, instruction manual, additional *Panerai* strap with clasp, screw driver, fitted presentation box and outer packaging.

US\$19,000-25,000

AED70,000-91,000

The present lot is offered in 'Like New' condition.



GERALD GENTA
GEFICA SAFARI 'BRONZE'



Δ-62

**GERALD GENTA. A BRONZE AND TITANIUM AUTOMATIC JUMP HOUR
WRISTWATCH WITH RETROGRADE MINUTES, DATE AND SWEEP
CENTRE SECONDS**

SIGNED GERALD GENTA, GENEVE, GEFICA SAFARI MODEL, REF. GBS.Y.98,
CASE NO. 123'319, CIRCA 2007

Movement: Automatic, Caliber GG1004, 27 jewels

Dial: Copper textured, jumping hour, sweep centre seconds, two arched sectors with
Arabic numerals for retrograde minute and date

Case: Bronze and titanium, milled band, glazed display back secured by eight screws,
45 mm diam.

Strap/buckle: Black *Gerald Genta* alligator strap, titanium *Gerald Genta* double
deployant clasp

Accompanied by: *Gerald Genta* documentation setting pin and fitted presentation box

US\$6,000-10,000

AED22,000-36,000



*63

**PANERAI. A RARE BRONZE LIMITED EDITION
CUSHION-SHAPED AUTOMATIC WRISTWATCH
WITH DATE**

SIGNED PANERAI, LUMINOR SUBMERSIBILE 1950
3 DAYS AUTOMATIC BRONZO MODEL, NO. 649/1000,
REF. PAM00382, MOVEMENT NO. 038'846,
CASE NO. OP6808 AND BB 1471069, CIRCA 2012

Movement: Automatic, Caliber P9000, 28 jewels

Dial: Green, dot and baton numerals, date, subsidiary seconds

Case: Bronze cushion-shaped, glazed display screw back,
unidirectional bezel graduated for 60 units, crown protective
bridge with lever lock, 47 mm wide

Strap/buckle: Brown *Officine Panerai* leather strap,
Panerai buckle

Accompanied by: *Officine Panerai* Certificate, International
Guarantee Certificate dated 25 January 2012, instruction
manual, leather pouch, fitted presentation box and
outer packaging.

US\$25,000-35,000

AED91,000-130,000

In excellent overall condition, the present timepiece represents a rare opportunity for Panerai enthusiasts to obtain this exclusive and celebrated limited edition.

Founded by Giovanni Panerai in 1860, the Florentine manufacture was first popular for supplying timepieces meeting the needs of the Royal Italian Navy. Throughout the years, the manufacture cultivated its heritage and link to the maritime world by creating the present timepiece, alluding to a model created by Officine Panerai more than half a century ago for the Egyptian Navy commandos.

Made in a bronze case of 47 mm, the present timepiece is highly resistant to external elements. With a deep tie to the world of the sea, this material was chosen by Officine Panerai, as on top of its water resistance, bronze develops a patina throughout the years, while retaining its rich tone. Due to the nature of this special edition, a dark green dial was developed specifically for this timepiece and caliber P9000, with a 3 day power reserve and date.

JAEGER-LECOULTRE
AMVOX3 TOURBILLON 'ASTON MARTIN'



ASTON MARTIN

*64

JAEGER-LECOULTRE. A BLACK PVD-COATED TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH DATE AND DAY AND NIGHT INDICATION

SIGNED JAEGER-LECOULTRE, ASTON MARTIN, AMVOX3 TOURBILLON GMT MODEL, NO. 01/035, CIRCA 2012

Movement: Automatic, Caliber 988, 35 jewels

Dial: Semi-skeletonized with pierced chapter ring, Arabic numerals, second time zone, date, day and night indication

Case: Black PVD-coated titanium and ceramic, glazed display back secured by four screws, 44 mm diam.

Strap/clasp: Black *Jaeger-LeCoultre* leather strap, stainless steel *Jaeger-LeCoultre* double deployant clasp

Accompanied by: A *Jaeger-LeCoultre* Certificate of Origin, instruction manual, fitted presentation box and outer packaging.

US\$20,000-30,000

AED73,000-110,000

Born from the famous collaboration between *Jaeger-LeCoultre* and the renowned car manufacturer Aston Martin, the present wristwatch highlights the core values of the brands. Allying innovation and sophistication, the AMVOX 3 is developed within a round ceramic case and a reliable tourbillon movement with dual time and day and night indication.

Illustrating the combination of technical expertise and avant-gardism, the present wristwatch is furthermore offered in excellent overall condition and with all its accessories.





Launched in 1953, Blancpain's celebrated "Fifty Fathoms" model was introduced as the first true modern diving wristwatch. The idea behind the model arose when two captains of the French navy, Commander Maloubier and Lieutenant Riffand, requested a practical solution for a watch to be used by a new unit of military combat swimmers.

Upon finding no existing watch capable of withstanding the extreme conditions of underwater missions, the two officers approached Blancpain with a very specific set of technical specifications, including the revolutionary unidirectional bezel. The watch developed following their requests was named Fifty Fathoms, indicating the water resistance of the watch, equating to approximately 91.45 meters. Considered as the archetype of the diver's wristwatch, the timepiece was later adopted by the French, Israeli, Spanish, German and U.S. navies.

Launched in 2007, the present Fifty Fathoms model encompasses the passion and design that characterized the model for more than half a century. With a highly elaborate mechanism, including a tourbillon and eight days power reserve, the present wristwatch will satisfy the most sophisticated collectors.

*65

BLANCPAIN. AN 18K PINK GOLD TOURBILLON WRISTWATCH WITH 8 DAY POWER RESERVE

SIGNED BLANCPAIN, FIFTY FATHOMS MODEL, NO. 222, REF. 5025, CIRCA 2009

Movement: Manual, Caliber 25A, 29 jewels

Dial: Black, Arabic and dagger numerals, power reserve

Case: Pink gold, unidirectional revolving bezel graduated for 60 units, glazed display screw back, screw down crown, 45 mm diam

Bracelet/buckle: Black *Blancpain* textile and rubber strap, 18k pink gold *Blancpain* buckle

Accompanied by: A *Blancpain* blank international warranty card, service booklet, instructions manual, fitted presentation box and outer packaging.

US\$32,000-50,000

AED120,000-180,000

Offered in 'Like New' condition.



*66

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM AND DATE

SIGNED JAEGER-LECOULTRE, MEMOVOX POLARIS MODEL, REF. E859, MOVEMENT NO. 1'924'860, CASE NO. 1'133'080, MANUFACTURED IN 1968

Movement: Automatic, Caliber K825, 17 jewels

Dial: Black dial with tropicalized hour ring, revolving ring graduated for 60 minutes, sweep centre seconds, date

Case: Stainless steel, snap on back, 42 mm diam.

Strap/buckle: Black *Unsigned* leather strap, associated stainless steel buckle.

Accompanied by: A *Jaeger-LeCoultre* Extract from the Archives confirming production of the present wristwatch on August 20th 1968.

US\$12,000-18,000

AED44,000-65,000

In excellent overall condition, the rarity of the timepiece is further enhanced through its dial. Known as "Tropicalization", the hour ring of the wristwatch has aged to an even brown shade, perfectly harmonizing with the luminous material.



*67

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER MODEL, REF. 16660, CASE NO. 9'335'254, CIRCA 1986

Movement: Automatic, Caliber 3035, 27 jewels

Dial: Black, dot, baton and dagger numerals, sweep centre seconds, date

Case: Stainless steel tonneau-shaped, revolving bezel calibrated for 60 units, screw back, gas escape valve in the band, screw down crown, 39 mm diam.

Bracelet/clasp: Stainless Steel *Rolex Oyster* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

US\$5,000-8,000

AED19,000-29,000



*68

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER MODEL, REF. 1680, CASE NO. 5'209'398, CIRCA 1977

Movement: Automatic, Caliber 1570, 26 jewels

Dial: Black, dot, baton and dagger numerals, sweep centre seconds, date

Case: Stainless steel tonneau-shaped, revolving bezel calibrated for 60 units, screw back, screw down crown, 39 mm diam.

Bracelet/clasp: Stainless Steel *Rolex Oyster* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

US\$5,000-8,000

AED19,000-29,000

THE PROPERTY OF A GENTLEMAN

69**ROLEX. AN 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT MASTER-II MODEL, REF. 16718, CASE NO. N281346, CIRCA 1991

Movement: Automatic, Caliber 3185, 31 jewels**Dial:** Brown brushed, dot, dagger and baton numerals, sweep centre seconds, second time zone, magnified window for date**Case:** 18k gold tonneau-shaped, revolving brown and gilt bezel calibrated for 24 hours, screw back, screw down crown, 39 mm diam.**Bracelet/clasp:** 18k gold *Rolex Jubilee* bracelet and concealed deployant clasp, overall length of approximately 190 mm or 7.4 inches**Accompanied by:** A *Rolex* fitted presentation box and outer packaging.

US\$10,000-15,000

AED37,000-55,000

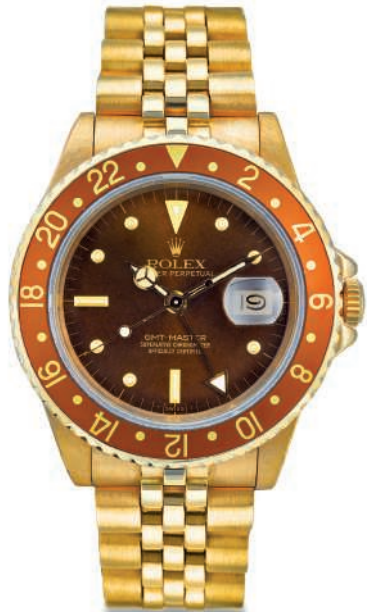
***70****ROLEX. AN 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, BRACELET AND BROWN DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER MODEL, REF. 16758, CASE NO. 8'189'533, CIRCA 1984

Movement: Automatic, Caliber 3075, 27 jewels**Dial:** Brown brushed, dot, baton and dagger numerals, sweep centre seconds, central hand for the second time zone, magnified window for date**Case:** 18k gold tonneau-shaped, revolving bezel graduated for 24 hour, screw back, screw down crown, 40 mm diam.**Bracelet/clasp:** 18k gold *Rolex Jubilee* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches**Accompanied by:** A *Rolex* fitted presentation box and outer packaging.

US\$15,000-25,000

AED55,000-91,000



Created in the mid-1950s, the GMT-Master resulted from the success of previous sport Rolex wristwatches and the collaboration of the manufacture with the airline company Pan Am.

Worried about the effects of jet lag on pilots, the GMT-Master wristwatch was developed with a second hour hand enabling its wearer to keep track of a second time zone on a bi-colour bezel graduated for 24 hours, allowing to easily differentiate between nocturnal and diurnal time.

Throughout the years, the GMT master model has evolved into one of the most collectible Rolex wristwatches, attracting the likes of experienced and as well as young collectors.



*71

ROLEX. AN 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH BAKELITE BEZEL, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 424'243, 1958

Movement: Automatic, Caliber 1066, 25 jewels

Dial: Brown dial, dot, baton and dagger numerals, central hand for the second time zone, sweep centre seconds, magnified window for date

Case: 18k gold tonneau-shaped, revolving brown bakelite bezel calibrated for 24 hours, screw back, inside case back stamped 6542, screw down crown, 38.2 mm diam.

Bracelet/clasp: 18k gold Rolex Oyster riveted bracelet and clasp, overall length of approximately 180 mm or 7 inches

US\$80,000-120,000

AED300,000-440,000

The present timepiece is an example of the early gold GMT-Master with a number of desirable traits that will surprise and entice the discerning collector. The most obvious are the wonderfully preserved brown/orange dial and the bakelite bezel. It is actually not one of the so-called "tropical" or color change dials but rather the original color Rolex envisioned for this piece. The dial is furthermore embellished by the highly attractive so-called nipple numerals and, for the pleasure of the die-hard Rolex purist, features the rare small arrow for the 24 hours indication (the famous "freccino"). Not only this configuration is much rarer than the standard one, but the freccino, with its much more discreet proportions compared to the full-sized arrow, has the effect of making the entire watch look more distinguished and refined, especially when coupled with the gold case and brown dial, without altering or muffling the technical aesthetic and looks innate to the GMT-Master model.

The first GMT model, reference 6542, was launched in 1956 and was immediately recognizable by the bright acrylic or bakelite bezel insert with the twenty-four hour markings printed to its underside. This material was chosen to reduce reflection which would disturb the pilots. The bezel ring was also made of acrylic and coated in an alloy to resemble metal. It then turned out that the flexibility of this material could cause the bezel insert to break and that in very warm environments the printing would often flake off. Consequently, Rolex decided to replace the acrylic insert against a more resistant metal version. The dial of the first examples, such as the present watch, featured the designation "Swiss" below 6 o'clock, the numerals coated with phosphorescent (glow-in-the-dark) luminova. As of the late 1950s/early 1960s, the luminous material was changed to tritium, indicated by the "Swiss - T < 25" designation, the dial with all white print.



- PREMIUM EXAMPLE OF THE FIRST GENERATION GMT-MASTER IN GOLD
- CHARMING AND CAPTIVATING RICH BROWN DIAL
- RETAINING ORIGINAL BAKELITE BEZEL AND GOLD BRACELET

ROLEX
REF. 8171

~*72

**ROLEX. A STAINLESS STEEL AUTOMATIC TRIPLE
CALENDAR WRISTWATCH WITH MOON PHASES**
SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED
CHRONOMETER, REF. 8171, MOVEMENT NO. 67'293,
CIRCA 1953

Movement: Automatic, Caliber 10^m ½, 18 jewels

Dial: Silvered matte, baton numerals, outer date ring with central
date hand, day, month, moon phases with constant seconds

Case: Stainless steel, snap on back, downturned lugs,
37 mm diam.

Strap/buckle: Brown *Unsigned* leather strap with associated
stainless steel buckle

US\$30,000-50,000

AED110,000-180,000

Rolex produced only two different models of wristwatches
with moon phase, the references 8171 and 6062. Both models
are automatic, however references 8171 feature a snap-on case
back, while the reference 6062 features a water-resistant-
type screw back. Reference 8171 was made in a small series
between 1949 and 1952, mostly in yellow gold. Examples in
pink gold and stainless steel are very rare.

Reference 8171 is popular amongst collectors,
thanks to its large diameter and dial design.





~*73

VACHERON CONSTANTIN. AN 18K GOLD AUTOMATIC JUMP HOUR WRISTWATCH

SIGNED VACHERON CONSTANTIN, GENEVE, SALTARELLO MODEL, REF. 43040, MOVEMENT NO. 797'869, CASE NO. 662'202, MANUFACTURED IN 1995

Movement: Automatic, Caliber 1120/2, 38 jewels

Dial: Silvered guilloché, dagger numerals on a blank chapter ring, rotating triangular minute pointer, jump hour

Case: 18k gold, glazed display snap on back, 36 mm diam.

Strap/buckle: With a black *Unsigned* leather strap, 18k gold *Vacheron Constantin* buckle

Accompanied by: An undated *Vacheron Constantin* Certificate of Origin and Warranty, product literature, fitted presentation box and outer packaging.

US\$8,000-12,000

AED30,000-44,000



~*74

BREGUET. AN 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE AND REGULATOR-TYPE DIAL, MADE TO COMMEMORATE THE 250TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LOUIS BREGUET IN 1747

SIGNED BREGUET, CLASSIQUE MODEL, REF. 1747, MOVEMENT NO. 2026 CASE NO. 743 H, CIRCA 1997

Movement: Automatic, Caliber 591, 25 jewels

Dial: Silvered engine-turned, eccentric dial with Roman numerals for hour display, date

Case: 18k gold, snap on back with the names of the most famous and aristocratic clients of Abraham-Louis Breguet, 36 mm diam.

Strap/buckle: Black *Breguet* alligator strap, 18k gold *Breguet* buckle.

Accompanied by: A *Breguet* fitted presentation box and outer packaging.

US\$7,000-12,000

AED26,000-44,000



***75**

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3435, CASE NO. 1'112'643, MOVEMENT NO. 262'326, MANUFACTURED IN 1962

Movement: Automatic, Caliber 27-460, Geneva seal, 37 jewels, **Dial:** Silvered matte, gold Arabic and baton numerals, subsidiary seconds

Case: 18k gold, snap on back, 34 mm diam.

Strap/buckle: Brown *Debeer* alligator strap, 18k gold *Patek Philippe* buckle

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on November 20th 1962.

US\$6,000-10,000

AED22,000-36,000



***76**

PATEK PHILIPPE. AN 18K GOLD OPENFACE KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CO, GENEVE, MOVEMENT NO. 99'441, CASE NO. 212'160, MANUFACTURED IN 1893

Movement: Manual, Caliber 19/20''

Dial: White enamel, Roman numerals, outer railway minute division, sunken subsidiary seconds

Case: 18k gold, hinged guilloche back, hinged gold cuvette engraved *A. Carrasale, seul agent, Montevideo*, 51 mm diam.

Signed: Dial, cuvette and movement numbered

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on March 17th 1894 and fitted presentation box.

US\$5,000-8,000

AED19,000-29,000



***77**

HEUER. A FINE 18K GOLD HUNTER CASE SPLIT-SECOND CHRONOGRAPH KEYLESS LEVER WATCH

SIGNED ED. HEUER & CO., 125 EME, NO. 29, REF. NO. 11'406, CIRCA 1955

Movement: Manual, 17 jewels

Dial: White enamel, Arabic numerals, two engine-turned subsidiary dials for 30 minute register and constant seconds

Case: 18k gold, polished case, coin-edged band, hinged back, 58 mm diam.

Signed: Case, dial and movement, case numbered

US\$3,000-5,000

AED11,000-18,000

THE ART OF SKELETONIZING

Within the watch world, there is a general consensus that a skeleton watch is one in which the plates and bridges of the movement have been cut away to leave only which the watch needs to function. Often in today's world, an open dial watch is referred to as a skeleton, in which the dial has been removed to see the movement.

In removing the excess metal from the movement, the remainder left an intricate design on its own, but also left a little room for the watchmaker to engrave a design or pattern

on the remaining metal. This type of delicate design work takes a very skilled artisan, like those found at the manufacture of *Vacheron Constantin*.

Throughout its history, *Vacheron Constantin* has placed an emphasis on the types of decorative work that were often passed down in families, from generation to generation - enamelling, gem-setting, and engraving.



***78**
VACHERON CONSTANTIN. AN 18K GOLD SKELETONIZED KEYLESS LEVER WATCH
 SIGNED VACHERON CONSTANTIN, GENEVE,
 REF. 57100, MOVEMENT NO. 767'700, CASE NO. 602'252,
 MANUFACTURED IN 1991

Movement: Manual, Caliber 1701SQ, 20 jewels

Dial: Skeletonized

Case: 18k gold, ribbed bezel, snap on back, 43 mm diam.

Signed: Case, dial and movement

Accompanied by: A *Vacheron Constantin* Extract from the Archives confirming date of manufacture in 1991.

US\$15,000-25,000

AED55,000-91,000

***79**
VACHERON CONSTANTIN. AN 18K GOLD PERPETUAL CALENDAR WATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED VACHERON CONSTANTIN, GENEVE,
 LES COMPLICATIONS COLLECTION, REF.
 57215/000J-8, MOVEMENT NO. 835'345,
 CASE NO. 645'110, MANUFACTURED IN 1994

Movement: Manual, Caliber 16" ¼, 1705 QP, 17 jewels

Dial: Silvered, baton numerals, four engine-turned subsidiary dials for day, date, month combined with leap year indication and moon phases with lunar calendar

Case: 18k gold, polished case, glazed display cuvette, 55 mm diam.

Signed: Case, dial, cuvette and movement numbered

Accompanied by: A *Vacheron Constantin* Extract from the Archives confirming date of manufacture in 1994, setting pin, fitted presentation box and outer packaging.

US\$20,000-40,000

AED73,000-150,000





THE PROPERTY OF A GENTLEMAN

***80**
VACHERON CONSTANTIN.
AN 18K GOLD WRISTWATCH WITH
BRACELET AND LINEN DIAL

SIGNED VACHERON CONSTANTIN, GENEVE, REF. 6352, MOVEMENT NO. 655'294, CASE NO. 496'519, MANUFACTURED IN 1974

Movement: Manual, Caliber 9"-1003, Geneva seal, 17 jewels

Dial: Gilt linen dial, baton indexes

Case: 18k gold, snap on back, 32.5 mm diam.

Bracelet/clasp: 18k gold *Vacheron Constantin* textured bracelet with 18k gold *Vacheron Constantin* clasp, overall length of approximately 205 mm or 8 inches

Accompanied by: A *Vacheron Constantin* Extract from the Archives confirming date of manufacture in 1974.

US\$3,000-5,000 AED11,000-18,000



***81**
PATEK PHILIPPE. AN 18K GOLD
OVAL WRISTWATCH WITH
BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 3548/001, MOVEMENT NO. 1'223'173, CASE NO. 2'738'963, CIRCA 1983

Movement: Manual, Caliber 23-300, Geneva seal, 18 jewels

Dial: Champagne, Roman numerals

Case: 18k gold oval, snap on back, 27 mm wide

Bracelet/clasp: 18K gold *Patek Philippe* bracelet and clasp, overall length of approximately 230 mm or 9 inches

Accompanied by: A *Patek Philippe* Certificate of Origin dated December 23rd 1983, product literature and fitted presentation box.

US\$5,000-8,000 AED19,000-29,000



***82**
VACHERON CONSTANTIN.
AN 18K GOLD WRISTWATCH
WITH BRACELET

SIGNED VACHERON & CONSTANTIN, GENEVE, REF. 6498, MOVEMENT NO. 4'581'629, CASE NO. 01'520, CIRCA 1970

Movement: Manual, Caliber 1003, Geneva seal, 17 jewels

Dial: Gilt, baton numerals

Case: 18k gold, snap on back, textured bezel, 31 mm diam.

Bracelet/clasp: 18k gold *Vacheron Constantin* bracelet and clasp, overall length of approximately 165 mm or 6.4 inches

US\$2,000-4,000 AED7,300-15,000

*83

ROLEX. AN 18K GOLD RING WATCH

SIGNED ROLEX, REF. 8614, CASE NO. 86'276, CIRCA 1950

Movement: Manual, cal. 280, 17 jewels

Dial: Matte honeycomb, applied yellow gold dart and dot numerals

Case: 18k gold, circular, snap on back, ring band with scrolled shoulders, 15.15 mm. diam.

Signed: Case, dial, movement

US\$5,000-8,000

AED19,000-29,000

The Rolex ring watch was made in very small numbers, the present watch is a particularly well preserved and attractive example in original condition with beautiful gently age-toned honeycomb dial.



*84

PIAGET. AN 18K GOLD AND PINK GOLD BRACELET WATCH WITH CONCEALED DIAL

SIGNED PIAGET, MOVEMENT NO. 593'006, CASE NO. 3102, CIRCA 1960

Movement: Manual, 17 jewels

Dial: Pink, baton and dagger numerals

Case: 18k gold and pink gold, snap on case back, concealed under a hinged 18k yellow gold cover, 15.5 mm diam

Bracelet/clasp: 18k gold and pink gold textured bracelet with sculpted X motifs, hidden clasp, overall length of approximately 140 mm or 5.5 inches

US\$5,000-7,000

AED19,000-25,000



View of the watch revealed

*85

VACHERON CONSTANTIN. AN 18K GOLD SQUARE BRACELET WATCH

SIGNED VACHERON CONSTANTIN, GENEVE, CASE NO. 368'325, MOVEMENT NO. 519'767, CIRCA 1965

Movement: Manual, Caliber 1005, 17 jewels

Dial: White, square and baton indexes

Case: 18k gold square, back secured by two screws, 7.5 mm wide; 20 mm. long

Bracelet/clasp: 18k gold *Vacheron Constantin* bracelet and clasp, overall length of approximately 170 mm or 6.69 inches

US\$4,000-6,000

AED15,000-22,000





~*86

PATEK PHILIPPE. AN 18K GOLD OVAL WRISTWATCH WITH HOBNAIL BEZEL

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 3987, MOVEMENT NO. 1'358'854, CASE NO. 2'836'212, MANUFACTURED IN 1987

Movement: Manual, Caliber 215 PS, Geneva seal, 18 jewels
Dial: Porcelaine-white dial, Roman numerals, subsidiary seconds

Case: 18k gold oval, hobnail bezel, snap on back, hidden lugs, 27 mm wide

Strap/buckle: Black *Patek Philippe* alligator strap, 18k gold *Patek Philippe* buckle

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on April 15th 1987, fitted presentation box and outer packaging.

US\$6,000-10,000

AED22,000-36,000



~*87

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH HOBNAIL BEZEL

SIGNED PATEK PHILIPPE, GENEVE, REF. 5120J-001, MOVEMENT NO. 5'630'931, CASE NO. 4'759'951, CIRCA 2013

Movement: Automatic, Caliber 240, *Patek Philippe* seal, 27 jewels

Dial: White dial, Roman numerals

Case: 18k gold, hobnail bezel, glazed display screw back, 35 mm diam.

Strap/buckle: Black *Patek Philippe* alligator strap, 18k gold *Patek Philippe* buckle

Accompanied by: A *Patek Philippe* Certificate of Origin dated April 15th 2013, product literature, instruction manual, leather wallet, fitted presentation box and outer packaging.

US\$9,000-14,000

AED33,000-51,000

-88

**PATEK PHILIPPE. AN 18K GOLD OVAL WRISTWATCH
WITH DATE, HOBNAIL BEZEL**

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL,
REF. 3931, MOVEMENT NO. 1'582'867, CASE NO. 2'853'246,
MANUFACTURED IN 1987

Movement: Quartz, Caliber E23 C, 7 jewels

Dial: Sunburst blue, yellow gold indexes, date

Case: 18k gold oval, hobnail bezel, snap on back, 28 mm wide

Strap/buckle: Blue *Patek Philippe* alligator strap, 18k gold
Patek Philippe buckle

Accompanied by: A *Patek Philippe* Extract from the Archives
confirming date of sale on October 20th 1988.

US\$8,000-12,000

AED30,000-44,000



.*89

PATEK PHILIPPE. AN 18K GOLD KEY CHAIN AND TIE CLIP

SIGNED PATEK PHILIPPE, GENEVE, THE KEY CHAIN
NO. 9602-22162, CIRCA 1975

Case: 18k gold, both with blue centers, the key chain 27 mm
wide and with an overall length of approximately 93 mm, the tie
clip 15 mm wide and with an overall length of approximately
148 mm including the gold chain.

US\$4,000-8,000

AED15,000-29,000



~*90

**PATEK PHILIPPE. AN 18K GOLD DUAL TIME
WRISTWATCH WITH 24 HOUR INDICATION AND
BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENEVE, REF. 4864J-001,
MOVEMENT NO. 3'080'566, CASE NO. 4'036'119,
CIRCA 1997

Movement: Manual, Caliber 215 PS FUS, Geneva seal,
18 jewels

Dial: White dial, Breguet numerals, outer railway minute
divisions, subsidiary dial for 24 hour indication and
subsidiary second

Case: 18k gold, hobnail patterned bezel, snap on back, two
cabochon sapphire-set crowns in the left band for the second
time zone, cabochon sapphire-set winding crown, 30 mm diam.

Strap/clasp: Dark blue *Patek Philippe* alligator strap, 18k gold
Patek Philippe buckle

Accompanied by: A blank *Patek Philippe* Certificate of Origin,
product literature, instruction manual, leather wallet, slip case,
fitted presentation box and outer packaging.

US\$6,000-8,000

AED22,000-29,000



--*91

**CARTIER. AN 18K GOLD DIVER AND 18K GOLD
CONCEALED DIAL DUOPLAN WRISTWATCH**

SIGNED CARTIER, MOVEMENT NOS. 520'532 AND 941'326,
CASE NOS. 86'015 AND 26'616, CIRCA 1950 AND 1940

Movements: Manual, *Jaeger-LeCoultre* Caliber

Dials: The first with a white dial, the second with a gilt dial,
both with baton and Arabic numerals

Cases: 18k gold, back secured by two screws, the second with a
dial concealed by a gold cover, the first 22 mm wide, the second
15 mm wide

Straps/buckles: The first with an *Unsigned* navy suede strap
with a *Cartier* 18k gold deployant clasp, the second with a black
calf leather strap and a gilt buckle (2)

US\$10,000-15,000

AED37,000-55,000



THE PROPERTY OF A PRIVATE COLLECTOR

***92**

**IWC. AN 18K GOLD, WHITE GOLD, DIAMOND
AND CORAL SET OCTAGONAL BRACELET WATCH,
MADE FOR THE SULTANATE OF OMAN**

SIGNED IWC, REF. 6107, CASE NO. 2'181'774, CIRCA 1980

Movement: Quartz, *Jaeger-LeCoultre* Caliber, 7 jewels

Dial: Coral with pave-set diamond center

Case: 18k gold, white gold and diamond-set octagonal, back secured by four screws and engraved with the Khanjar, 21 mm wide

Bracelet/clasp: 18k gold, white gold, diamond and coral-set bracelet and clasp, overall length of approximately 185 mm or 7.2 inches

US\$8,000-12,000

AED30,000-44,000

PIAGET
LAPIS LAZULI & MALACHITE



***93**
PIAGET. AN 18K GOLD, LAPIS LAZULI AND MALACHITE BRACELET WATCH

SIGNED PIAGET, CASE NO. 3881 D 76 AND 200'042, CIRCA 1971

Movement: Manual

Dial: Lapis lazuli

Case: 18k gold rectangular, back secured by four screws, winding crown to the back, 22 mm wide

Bracelet/clasp: 18k gold textured openwork *Piaget* bracelet set with rectangular alternating lapis lazuli and green malachite plates, overall length of approximately 160 mm or 6.3 inches

US\$12,000-22,000

AED44,000-80,000



***94**
PIAGET. AN 18K GOLD WRISTWATCH WITH LAPIS LAZULI AND MALACHITE DIAL

SIGNED PIAGET, NO. H.9P.P, MOVEMENT NO. 7'407'864, CASE NO. 220, CIRCA 1975

Movement: Manual, Cal. 9P1, 18 jewels

Dial: Lapis Lazuli and Malachite

Case: 18k gold square-shaped, back secured by four screws, 24.5 mm wide

Bracelet/clasp: 18k gold textured *Piaget* bracelet, overall length of approximately 190.5 mm or 7.5 inches

Accompanied by: A *Piaget* fitted pouch.

US\$8,000-12,000

AED30,000-44,000



Known for creating exclusive timepieces, it is understood that *Audemars Piguet* crafted this extremely rare wristwatch following a special order. Engraved Number 1 to the case back, the timepiece is bestowed with a baguette-cut emerald-set butterfly-shaped cover concealing the dial of the wristwatch.

Set with approximately 120 stones weighing more than 5 carats, the present wristwatch is offered in excellent overall condition.



Detail of the back

~*95

AUDEMARS PIGUET. AN 18K GOLD, DIAMOND AND EMERALD-SET WRISTWATCH

SIGNED AUDEMARS PIGUET, NO. 1, REF. D 68989, CASE NO. 415'485, CIRCA 1995

Movement: Quartz, Caliber 2601, 3 jewels

Dial: Green engine-turned, dot numerals

Case: 18k gold, back secured by four screws, pavé-set diamond and baguette-cut emerald-set butterfly-shaped hinged cover, 30 mm wide

Strap/buckle: Green *Audemars Piguet* alligator, 18k gold *Audemars Piguet* buckle

Accompanied by: An *Audemars Piguet* setting pin.

US\$25,000-50,000

AED91,000-180,000



•*96

CARTIER. AN 18K WHITE GOLD RECTANGULAR BRACELET WATCH

SIGNED CARTIER, TANK AMERICAINE MODEL, CASE NOS. 40992CE AND 2544, CIRCA 2007

Movement: Quartz, Caliber 28, 5 jewels

Dial: Silvered, Roman numerals

Case: 18k white gold rectangular, back secured by four screws, band secured by four screws, sapphire-set crown, 14 mm wide; 27 mm long

Bracelet/clasp: 18k white gold *Cartier* bracelet and clasp; overall length of approximately 170 mm or 6.7 inches

Accompanied by: A *Cartier* certificate dated March 16th 2007, instructions for use, extra bracelet links, pouch, fitted presentation box and outer packaging.

US\$3,000-5,000 AED11,000-18,000



THE PROPERTY OF AN ITALIAN LADY

•*97

ROLEX. AN 18K WHITE GOLD AND DIAMOND-SET WATCH

SIGNED ROLEX, GENEVE, CELLINI, REF. 3970, CASE NO. 3'667'959, CIRCA 1970

Movement: Manual, Caliber 1600, 19 jewels

Dial: Purple

Case: 18k white gold, diamond-set bezel, snap on back, crown at twelve, 36 mm diam.

Accompanied by: *Rolex* spare movement parts, leather pouch and fitted presentation box.

US\$8,000-12,000 AED30,000-44,000



THE PROPERTY OF A LADY

--98

PIAGET. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH LAPIS LAZULI DIAL

SIGNED PIAGET, AUTOMATIC, REF. 13152, MOVEMENT NO. 701'560 CASE NO. 112'087, CIRCA 1980

Movement: Automatic, Caliber 12P1, 30 jewels

Dial: Lapis Lazuli

Case: 18k white gold, snap on back, diamond-set bezel, 34 mm diam.

Strap/buckle: Black *Piaget* alligator strap, 18k white gold *Piaget* buckle

US\$6,000-8,000 AED22,000-29,000



***99**

CARTIER. AN 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH

SIGNED CARTIER, NO. 10/25, CASE NO. 2717 AND 000010SA, CIRCA 1995

Movement: Quartz, 5 jewels

Dial: Silvered brushed, Roman numerals

Case: 18k white gold, baguette-cut diamond-set bezel and lugs, back secured by six screws, 43 mm width

Strap/buckle: Black *Cartier* satin strap, 18k white gold and baguette-cut diamond-set buckle

US\$15,000-25,000

AED55,000-91,000



~*100

ZENITH. AN 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND MOON PHASES

SIGNED ZENITH, CAPTAIN, REF. 22.2141.691, MOVEMENT NO. 387'093, CASE NO. 198'620, CIRCA 2010

Movement: Automatic, Caliber 691, 27 jewels

Dial: Silvered with engine-turned centre, baton numerals, subsidiary seconds, date, moon phases

Case: 18k pink gold, baguette-cut diamond-set bezel, glazed display back secured by four screws, 40 mm diam.

Bracelet/buckle: Black *Zenith* alligator strap, 18k pink gold *Zenith* buckle

Accompanied by: A *Zenith* International Warranty dated 2015, instruction manual, leather wallet, fitted presentation box and outer packaging.

US\$12,000-20,000

AED44,000-73,000



-101
PATEK PHILIPPE. AN 18K GOLD
AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS
AND DATE

SIGNED PATEK PHILIPPE, GENEVE,
 REF. 5107J, MOVEMENT NO.
 3'248'941, CASE NO. 4'202'783,
 MANUFACTURED IN 2002

Caliber: Automatic, Caliber 315/190 SC,
 Geneva seal, 30 jewels

Dial: White, baton indexes in yellow gold,
 sweep centre seconds, date

Case: 18k gold, glazed display screw
 back, screw down crown, 36 mm diam.

Strap/buckle: Brown *Patek Philippe*
 alligator strap, 18k gold *Patek Philippe*
 buckle

Accompanied by: A *Patek Philippe*
 Extract from the Archives confirming
 date of sale on December 19 2002.

US\$7,000-12,000 AED26,000-44,000



-*102
PATEK PHILIPPE. AN 18K WHITE
GOLD WRISTWATCH

SIGNED PATEK PHILIPPE,
 GENEVE, REF. 5196G-001,
 MOVEMENT NO. 5'740'808,
 CASE NO. 4'920'853, CIRCA 2013

Movement: Manual, Caliber 215 PS,
Patek Philippe seal, 18 jewels,

Dial: Silvered dial, baton numerals

Case: 18k white gold, snap on back,
 37 mm diam.

Strap/clasp: Black *Patek Philippe*
 alligator strap, 18k gold *Patek Philippe*
 buckle

Accompanied by: A *Patek Philippe*
 Certificate of Origin dated June 4th
 2013, product literature, instruction
 manual, leather wallet and fitted
 presentation box.

US\$12,000-18,000 AED44,000-65,000

The present lot is offered in
 'Like New' condition.



-103
AUDEMARS PIGUET. AN 18K WHITE
GOLD AUTOMATIC WRISTWATCH

SIGNED AUDEMARS PIGUET,
 JULES AUDEMARS MODEL,
 MOVEMENT NO. 823'228,
 CASE NO. H 49330, CIRCA 2005

Movement: Automatic, Caliber 2120/4,
 36 jewels

Dial: Silvered, baton numerals

Case: 18k white gold, glazed display
 back secured by five screws,
 39 mm diam.

Strap/buckle: Black *Audemars Piguet*
 alligator strap, 18k white gold *Audemars*
Piguet buckle.

US\$6,000-10,000 AED22,000-36,000

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5056P-001

Mouvement:

3144022/4089946

Calibre:

315 S IRM QA LU

réglée aux diverses températures et positions dans nos
ateliers de Genève.

*and adjusted at various temperatures and positions, in
our Geneva workshops.*

Rubis / Rubies: 37 R

Cadran / Dial: MOISE - HEURES ROMAINES-ANG

Boîtier / Case: PLATINUM

Bracelet / Bracelet: ALLIGATOR

Pierres / Gemstones: DIAMANTS

*104

PATEK PHILIPPE. A PLATINUM AUTOMATIC ANNUAL
CALENDAR WRISTWATCH WITH SWEEP CENTRE
SECONDS, POWER RESERVE AND MOON PHASES
SIGNED PATEK PHILIPPE, GENEVE, REF. 5056P-001, CASE
NO. 4'089'946, MOVEMENT NO. 3'144'022, CIRCA 1999

Movement: Automatic, Caliber 315 S IRM QA LU, Geneva seal,
37 jewels

Dial: Anthracite, Roman numerals, sweep centre seconds,
two subsidiary dials for day and month, power reserve, date,
moon phases

Case: Platinum, glazed display screw back, 37 mm diam.

Strap/buckle: Black Patek Philippe alligator strap, platinum
Patek Philippe buckle

Accompanied by: A blank Patek Philippe Certificate of Origin,
instruction manual, product literature and leather wallet.

US\$18,000-28,000

AED66,000-100,000

~*105

PATEK PHILIPPE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, LEAP YEAR INDICATION AND MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 5496P-001, MOVEMENT NO. 5'604'587, CASE NO. 4'556'083, CIRCA 2011

Movement: Automatic, Caliber 324 S QR, *Patek Philippe* seal, 30 jewels

Dial: Silvered, baton numerals, sweep centre seconds, day, month, leap year indication, arched sector for retrograde date, moon phases

Case: Platinum, glazed display snap on back, top *Wesselton* diamond-set between the lugs at 6 o'clock, 39.5 mm diam.

Strap/ clasp: Black *Patek Philippe* alligator strap, platinum *Patek Philippe* deployant clasp

Accompanied by: A *Patek Philippe* Certificate of Origin dated November 22nd 2011, product literature, instruction manual, leather wallet, slip case, fitted presentation box and outer packaging.

US\$50,000-80,000

AED190,000-290,000

Launched by Patek Philippe in 2011, the reference 5496 is the heir to the reference 5050, the first Patek Philippe perpetual calendar timepiece manufactured in series with a retrograde date. Crafted in a platinum case, the present wristwatch is manufactured with an attractive silver dial and powered with the caliber 324 SQR, evolution of the caliber used in reference 5050.



PATEK PHILIPPE
REF. 5975J-001 'SEALED'



~*106

**PATEK PHILIPPE. AN 18K GOLD LIMITED EDITION
AUTOMATIC MULTI-SCALE CHRONOGRAPH
WRISTWATCH, MADE TO COMMEMORATE THE
175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014**

SIGNED PATEK PHILIPPE, GENEVE, 175E ANNIVERSAIRE
1839-2014, REF. 5975J-001, MOVEMENT NO. 5'906'307,
CASE NO. 6'056'740, CIRCA 2015

Movement: Automatic, Caliber CH 28-520, *Patek Philippe* seal,
29 jewels

Dial: Silvered, gold baton numerals, telemeter scale, pulsometer
scale, tachymeter scale

Case: 18k gold, snap on back, two rectangular chronograph
buttons in the band, 40 mm diam.

Strap/clasp: Brown *Patek Philippe* alligator strap, 18k gold
Patek Philippe 175th Anniversary deployant clasp

Accompanied by: A *Patek Philippe* Certificate of Origin dated
June 7th 2016, Attestation, commemorative medal, product
literature, instruction manual, leather wallet, slip case, fitted
presentation box and outer packaging.

US\$60,000-80,000

AED220,000-290,000

Offered in unworn condition, the present wristwatch comes
with all its accessories and represents a rare opportunity for
astute collectors to acquire one of the most prized modern
Patek Philippe chronographs.

Celebrating the 175th anniversary of the manufacture,
reference 5975 is the first self-winding chronograph-only
wristwatch ever produced by *Patek Philippe*. First chronograph
of the manufacture without registers or subsidiary seconds, it
furthermore differs from previous *Patek Philippe* wristwatches
through its multi-scale dial. Featuring a telemeter scale to
compute distances, tachymeter scale for speed and pulsation
scale for heart beats, reference 5975 is the first *Patek Philippe*
chronograph to enable all these measurements.

Built with the caliber 28-520 stamped by the *Patek Philippe*
seal, attesting of its impeccable precision and finishing, the
wristwatch is delivered only with a solid case back, engraved
175th anniversary 1839-2014, previously unseen on references
with complication delivered after the early 1980s.

With first examples delivered in 2014, the chronograph was
instantly adopted by collectors of the brand. Part of a limited
production, only 400 watches were cased in yellow gold.

Honorary President

Certificat d'Origine Certificate of Origin

PATEK PHILIPPE
5088/100P-001 SEALED

Nous certifions que la montre
We certify that the watch

Référence: 5088/100P-001

Mouvement: 5841480/6063962

Calibre: 240

a été construite et réglée aux diverses températures
ateliers de Genève
was manufactured, and adjusted at various temperatures
our Geneva workshops

Rubis / Movement jewels: 27R

Cadran / Dial: VOLUTES EMAIL + GRAVURE

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones: 1 DIAMANT 0.02

Part of the Rare Handcrafts collection of Patek Philippe, the 5088-100P was launched in 2016 and produced in very limited amount. Showcasing the skills of the manufacturer's watchmakers, the timepiece is assembled with a Calatrava platinum case and pays tribute to both enameling and engraving.

The art of enameling was adopted by watchmakers during the seventeenth century, in order to enhance the aesthetical appeal of timepieces. Transforming them into genuine works of art, the enameling process commanded the upmost discipline from watchmakers, as multiple steps are required for dials to be successfully completed. Out of the various techniques, Champlevé enamel, used on the present timepiece, requires the artist to outline the design on gold plates and carve into the dial the outlines, which are then filled with enamel. The piece is then fired until the enamel melts.

~*107

PATEK PHILIPPE. A PLATINUM AUTOMATIC WRISTWATCH WITH BLACK CHAMPLEVÉ ENAMEL DIAL SIGNED PATEK PHILIPPE, GENEVE, REF. 5088/100P-001, MOVEMENT NO. 5'841'480, CASE NO. 6'063'962, CIRCA 2016

Movement: Automatic, Caliber 240, Patek Philippe seal, 27 jewels

Dial: Volutes engraved black champlevé enamel dial

Case: Platinum with engraved black champlevé enamel band and lugs, glazed display screw back, 38 mm diam.

Strap/buckle: Black Patek Philippe alligator strap, platinum Patek Philippe engraved buckle

Accompanied by: A Patek Philippe Certificate of Origin dated February 5th 2016, product literature, instruction manual and leather wallet, fitted presentation box and outer packaging.

US\$100,000-150,000

AED370,000-550,000

Fresh to the market and offered for the first time at auction with this dial configuration, the reference 5088-100P is available only through the Patek Philippe Geneva boutique.



--108

IWC. A STAINLESS STEEL LIMITED EDITION WRISTWATCH, MADE TO COMMEMORATE FLORENTINE ARISTO JONES, THE FOUNDER OF IWC

SIGNED IWC, SCHAFFHAUSEN, PORTUGESE F.A JONES MODEL, NO. 2749/3000, REF. 5442, MOVEMENT NO. 2'671'038, CASE NO. 3'155'863 CIRCA 2006

Movement: Manual, Caliber 98290, 18 jewels

Dial: White, Arabic numerals, subsidiary seconds

Case: Stainless steel, glazed display back secured by six screws, 43 mm diam.

Strap/buckle: Brown IWC alligator strap, stainless steel IWC buckle.

US\$4,000-6,000

AED15,000-22,000

--*109

IWC. A SET OF THREE LIMITED EDITION WRISTWATCHES IN STAINLESS STEEL, 18K PINK GOLD AND PLATINUM, MADE TO COMMEMORATE THE 125TH ANNIVERSARY OF IWC

SIGNED INTERNATIONAL WATCH CO., SCHAFFHAUSEN, PORTUGESE JUBILEE 125TH ANNIVERSARY, REF. 5441, NOS. 095/1000, 095/500 AND 095/250, CASE NOS. 2'565'026, 2'565'557 AND 2'571'495, CIRCA 1993

Movements: Manual, Caliber 9828, 19 jewels
Dials: Silvered, Arabic numerals, engine-turned subsidiary dial for seconds

Cases: Stainless steel, 18k pink gold and platinum, glazed display snap on back, 42 mm diams.

Bracelets/buckles: Black IWC alligator straps, stainless steel, 18k pink gold and platinum IWC buckles

Accompanied by: An IWC fitted presentation box and outer packaging. (3)

US\$30,000-50,000 AED110,000-180,000





~*110

**F.P. JOURNE. A PLATINUM
AUTOMATIC ANNUAL
CALENDAR WRISTWATCH
WITH RETROGRADE DATE**

SIGNED F.P. JOURNE, OCTA
CALENDRIER MODEL, NO. 063-03Q,
CIRCA 2003

Movement: Automatic, Caliber 1300,
30 jewels

Dial: White, eccentric time display,
Arabic numerals, retrograde date, day,
month, all below golden plates

Case: Platinum, glazed display back
secured by six screws, 38 mm diam.

Strap/buckle: Black *F.P. Journe* alligator
strap, platinum *F.P. Journe* buckle

Accompanied by: An *F.P. Journe*
undated Certificate of Authenticity,
instruction manual, fitted presentation
box and outer packaging.

US\$26,000-35,000 AED95,000-130,000

Born in Marseille in 1957, Francois-Paul Journe graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Prior to the creation of his own brand, Journe restored some of the world's most important historical timepieces, crafted unique pocket watches to order and complications for prestigious watch brands.

In 1999, Francois-Paul Journe launched his own watch manufacture and named his creations under the label "F.P. Journe Invent et Fecit".

The Octa Calendrier is the third complication to be integrated in the Octa automatic calibre. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.

F.P. JOURNE

TOURBILLON SOUVERAIN PLATINUM 'DEAD BEAT SECOND'



~*111

F.P. JOURNE. A PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE WINDING, POWER RESERVE AND DEAD BEAT SECONDS
SIGNED F.P. JOURNE, REMONTOIR D'EGALITE AVEC SECONDS MORTE,
TOURBILLON SOUVERAIN MODEL, NO. 644-TN, CIRCA 2015

Movement: Manual, 18K pink gold Caliber 1403, 26 jewels

Dial: Silvered, Arabic numerals, 42 hour power reserve indication, engine-turned subsidiary dial for the dead-beat second

Case: Platinum, glazed display back secured by six screws, 40.5 mm diam.

Strap/buckle: Brown *F.P. Journe* alligator strap, platinum *F.P. Journe* buckle

Accompanied by: An *F.P. Journe* warranty dated May 19th 2015, fitted presentation box and outer packaging.

US\$60,000-90,000

AED220,000-330,000

With an off-centered time display and platinum case, the present timepiece was created for the most educated collectors in search of exclusivity, quality and sophistication. Offered in 'Like New' condition, the present tourbillon wristwatch is furthermore offered with its accessories.



- PART OF A VERY EXCLUSIVE AND LIMITED PRODUCTION
- HIGHLY SOPHISTICATED TOURBILLON, WITH DEAD BEAT SECOND COMPLICATION
- OFFERED IN 'LIKE NEW' CONDITION WITH ALL ITS ACCESSORIES



***112**
BREGUET. AN 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
 SIGNED BREGUET, REF. 3700, MOVEMENT NO. 0093'056 CIRCA 2000
Movement: Automatic, Caliber 563, 25 jewels
Dial: Silvered dial, Roman numerals, sweep centre seconds, rotating rings for 24 hours and world cities, date
Case: 18k white gold, back secured by six screws, 38 mm diam.
Bracelet/clasp: 18k white gold *Breguet* bracelet and deployant clasp, overall length or approximately 195 mm or 7.8 inches
 US\$7,000-10,000 AED26,000-36,000



-113
BREGUET. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
 SIGNED BREGUET, MARINE MODEL, REF. 5827, MOVEMENT NO. 0'150'778, CASE NO.2'212 AC, CIRCA 2005
Movement: Automatic, Caliber 583Q/1, 24 jewels
Dial: Silvered engine-turned, Roman numerals, Arabic numerals on white chapter ring with central hand for 60 minute register, two subsidiary dials for constant seconds and 12 hour register, date
Case: 18k white gold, glazed display back secured by six screws, two chronograph buttons in the milled band, 42 mm diam.
Strap/buckle: Black *Breguet* alligator strap, 18k white gold *Breguet* deployant clasp
 US\$10,000-15,000 AED37,000-55,000



-*114
BREGUET. AN 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH ALARM, DATE AND POWER RESERVE
 SIGNED BREGUET, REVEIL DU TSAR MODEL, REF. 5707, MOVEMENT NO. 02842, CASE NO. 3540, CIRCA 2006
Movement: Automatic, Caliber 519F, 38 jewels
Dial: Silvered engine-turned, Roman numerals, two subsidiary dials for alarm and second time zone, date, power reserve, constant seconds, aperture for alarm
Case: 18k white gold, glazed display back secured by six screws, button in the band for the alarm mechanism, 40 mm diam.
Strap/clasp: Brown *Breguet* alligator strap, 18k white gold *Breguet* deployant clasp
 US\$12,000-18,000 AED44,000-65,000



Offered in 'Like New' condition with its accessories, this highly sophisticated timepiece encompasses an alarm that, once activated, will chime "The Thieving Magpie" by Gioachino Rossini. Borrowing the principle of musical boxes, the chiming mechanism of the wristwatch operates via a rotating disk with pins, which generate a melody when encountering the blades of the keyboard in a predetermined sequence.

With a classic and elegant design, the Breguet La Musicale is built within a 48 mm case manufactured to house a highly sophisticated self-winding movement of 633 components, as well as optimize the acoustic of the wristwatch. A membrane in metallic glass is fitted under the movement in order to amplify the sound without compromising water-resistance. Once the chiming mechanism in operation, the engraved dial of the wristwatch will rotate during the entire duration of the alarm.

Provided with an imposing presentation box made of resonant wood, the present wristwatch will delight its owner through its sharp melody and aesthetics.

~*115

BREGUET. AN 18K WHITE GOLD MUSICAL WRISTWATCH WITH ALARM AND ROTATING DIAL
SIGNED BREGUET, LA MUSICALE MODEL, NO. 4374AW,
REF. 7800BB/11/9YV, CIRCA 2014

Movement: Automatic, Caliber 900, 59 jewels

Dial: Silvered with engine-turned rotating center, Roman numerals, power reserve for alarm, window for alarm

Case: 18k white gold, back with sound emission apertures and eight screws, two buttons and crowns in the band, 48 mm diam.

Strap/clasp: Black *Breguet* alligator strap, 18k white gold *Breguet* deployant clasp

Accompanied by: A *Breguet* Certificate of Origin and Warranty dated November 12th 2014, key, fitted presentation box and outer packaging.

US\$50,000-80,000

AED190,000-290,000



~*116

VACHERON CONSTANTIN. AN 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 85180/000R-9162, MOVEMENT NO. 5'146'584, CASE NO. 1'143'174, CIRCA 2008

Movement: Automatic, Caliber 2450, Geneva seal, 27 jewels

Dial: Black, baton numerals, sweep centre seconds, date

Case: 18k pink gold, glazed display snap on back, 40 mm diam.

Strap/buckle: Black *Vacheron Constantin* alligator strap, 18k pink gold *Vacheron Constantin* buckle

Accompanied by: A *Vacheron Constantin* Certificate of Origin dated March 2008, Republic and Canton of Geneva Certificate of Origin of for the watch dated September 20th 2007, service booklet, hallmark of Geneva tag and fitted presentation box.

US\$10,000-15,000

AED37,000-55,000

The above Patrimony 85180 configuration with black dial was only available through boutiques and is currently discontinued.



~*117

GIRARD-PERREGAUX. AN 18K PINK GOLD RECTANGULAR AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND 24 HOUR INDICATION

SIGNED GIRARD-PERREGAUX, CALENDRIER PERPETUEL VINTAGE 1945 MODEL, NO. 28, REF. 9027, MOVEMENT. 03210, CIRCA 2000

Movement: Automatic, Caliber 3170-878, 44 jewels

Dial: Black, Arabic numerals, four subsidiary dials for constant seconds with date, 30 minute register with month, 12 hour register with day, 24 hour indication with moon phases

Case: 18k pink gold rectangular, stepped bezel, glazed display back secured by four screws, two rectangular chronograph buttons in the band, 36 mm wide; 37 mm long

Strap/clasp: Brown *Girard-Perregaux* alligator strap, 18k pink gold *Girard-Perregaux* deployant clasp

Accompanied by: A *Girard-Perregaux* Certificat d'authenticite dated May 12th 2004, box charger, fitted presentation winding box and outer packaging.

US\$12,000-18,000

AED44,000-65,000

~*118

IWC. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED IWC, SCHAFFHAUSEN, REF. 5021,
MOVEMENT NO. 2'928'597, CASE NO. 2'919'853,
CIRCA 2004

Movement: Automatic, Caliber 50611, 64 jewels

Dial: Black, Arabic numerals, four engine-turned subsidiary dials for day and month, power reserve, date, moon phases with northern and southern hemispheres indication

Case: 18k gold, glazed display back secured by six screws, 44 mm diam.

Strap/clasp: Brown IWC alligator strap, 18k gold IWC deployant clasp.

Accompanied by: An IWC undated warranty, guarantee booklet dated December 10th 2004, service invoice dated February 25th 2008, instruction manual, polishing cloth, fitted presentation box and outer packaging.

US\$15,000-20,000

AED55,000-73,000



~*119

VACHERON CONSTANTIN. AN 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED VACHERON CONSTANTIN, GENEVE, OVERSEAS CHRONOGRAPH MODEL, REF. 49150/000R-9338,
MOVEMENT NO. 5'281'242, CASE NO. 1'289'009,
CIRCA 2014

Movement: Automatic, Caliber 1137, 37 jewels

Dial: Grey, dagger numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, double aperture for date

Case: 18k pink gold tonneau-shaped, back secured by eight screws, screw down, two screw-down chronograph buttons in the band, 42 mm bezel width

Strap/clasp: Brown Vacheron Constantin alligator strap, 18k pink gold Vacheron Constantin double deployant clasp

Accompanied by: A Vacheron Constantin Guarantee certificate dated November 12 2014, Vacheron Constantin passport, additional brown alligator strap, fitted presentation box and outer packaging.

US\$18,000-25,000

AED66,000-91,000



AUDEMARS PIGUET
ROYAL OAK 'JUMBO'



***120**

**AUDEMARS PIGUET. AN 18K GOLD
AUTOMATIC WRISTWATCH WITH DATE
AND BRACELET**

SIGNED AUDEMARS PIGUET,
AUTOMATIC, ROYAL OAK MODEL,
NO. 494, REF. 5402, CIRCA 1975

Movement: Automatic, Caliber 2121,
36 jewels

Dial: Grey, baton numerals, date

Case: 18k gold tonneau-shaped, octagonal
bezel secured by eight screws, back secured
by eight screws, 39 mm bezel width

Bracelet/clasp: 18k gold *Audemars
Piguet Royal Oak* bracelet and stainless
steel deployant clasp, overall length of
approximately 190 mm or 7.6 inches

Accompanied by: An *Audemars Piguet*
receipt, fitted presentation box and
outer packaging.

US\$20,000-30,000

AED73,000-110,000



--*121

BLANCPAIN. AN 18K GOLD PERPETUAL CALENDAR AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED BLANCPAIN, NO. 142, REF. C2585-1418-53, CIRCA 1998

Movement: Automatic, Caliber F5585, 25 jewels

Dial: White, baton and roman numerals, three subsidiary dials for date combined with 30 minute register, day combined with 12 hour register and month combined with leap year indication, moon phases

Case: 18k gold, stepped bezel, screw down crown, two screw down chronograph button in the band, 38 mm diam.

Strap/buckle: Brown *Blancpain* leather strap, 18k gold *Blancpain* buckle

Accompanied by: A *Blancpain* guarantee dated June 1998, instruction manual, fitted presentation box and outer packaging.

US\$8,000-12,000

AED30,000-44,000



--*122

GIRARD-PERREGAUX. AN 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE FOR FERRARI

SIGNED GIRARD-PERREGAUX, FERRARI, OJ NO. 589, REF. 8020, CIRCA 1997

Movement: Automatic, Caliber 2280-831, 57 jewels

Dial: Silvered, baton numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

Case: 18k gold, back engraved with the *Ferrari* logo and secured by seven screws, two round chronograph buttons in the band, 38 mm diam.

Strap/buckle: Brown *Girard-Perregaux* alligator strap, 18k gold *Girard-Perregaux* buckle

Accompanied by: A *Girard-Perregaux* product literature, fitted presentation box and outer packaging.

US\$5,000-7,000

AED19,000-25,000

AUDEMARS PIGUET
EQUATION OF TIME ISTANBUL EDITION



Detail of the engraved rotor

~*123

AUDEMARS PIGUET. AN 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND EQUATION OF TIME

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, EQUATION DU TEMPS, ISTANBUL, REF. 26003OR. OO.D088CR.01028.9, MOVEMENT NO. 825'382, CASE NO. H66324, CIRCA 2013

Movement: Automatic, Caliber 2120/4, 41 jewels

Dial: Silvered, chapter ring with equation of time and the latitude of Istanbul, Roman numerals, four subsidiary dials for month combined with moon phases, date combined with day, leap year indication, sunrise, sunset indication

Case: 18k pink gold, glazed display back secured by six screws, 43 mm diam.

Strap/clasp: Brown Audemars Piguet alligator strap, 18k gold Audemars Piguet deployant clasp

Accompanied by: An Audemars Piguet warranty dated May 30th 2013, loupe, box key and fitted presentation box.

US\$25,000-45,000

AED91,000-160,000





~*124

**BREGUET. AN 18K GOLD TOURBILLON WRISTWATCH
WITH POWER RESERVE, RETROGRADE 24 HOUR
INDICATION, BOX AND CERTIFICATE**

SIGNED BREGUET, TOURBILLON, BREVET DU 7 MESSIDOR
AN 9, CLASSIQUE COMPLICATIONS MODEL, REF. 3657,
MOVEMENT NO. 1740, CASE NO. 569, CIRCA 2000

Movement: Manual, Caliber 558.1, 28 jewels

Dial: Silvered engine-turned, off-centered time display with
Roman numerals, power reserve, retrograde 24 hour indication

Case: 18k gold, glazed display snap on back, milled band,
40 mm diam.

Strap/clasp: Black *Breguet* Alligator strap, 18k gold *Breguet*
deployant clasp

Accompanied by: *Breguet* blank Certificat d'Origine et de
Garantie, instructions for use, leather wallet, fitted presentation
box and outer packaging.

US\$40,000-70,000

AED150,000-250,000

JAEGER-LECOULTRE
DUOMETRE A CHRONOGRAPHE



~*125

JAEGER-LECOULTRE. AN 18K PINK GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH DUAL POWER RESERVE DISPLAY AND 1/6TH OF A SECOND INDICATION

SIGNED JAEGER-LECOULTRE, DUOMETRE A CHRONOGRAPHE MODEL, REF. 600.2.28.S, MOVEMENT NO. 358'882, CASE NO. 2'460'220, CIRCA 2010

Movement: Manual, Caliber 380, 49 jewels

Dial: White, two subsidiary dials for time indication with Arabic numerals and chronograph counter for hours, minutes and seconds, units per minutes sector, subsidiary dial for jumping 1/6th of a second, two sectors for power reserve

Case: 18k pink gold, glazed display back secured by four screws, chronograph button in the band, 42 mm diam.

Strap/Clasp: Black *Jaeger-LeCoultre* alligator strap, 18k pink gold *Jaeger-LeCoultre* double deployant clasp

Accompanied by: A *Jaeger-LeCoultre* blank certificate, instruction manual, loupe and fitted presentation box.

US\$20,000-30,000

AED73,000-110,000



~*126

VACHERON CONSTANTIN. AN 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONNELLE WORLD TIME MODEL, REF. 86060/000R-9640, MOVEMENT NO. 5'167'839, CASE NO. 1'208'799, CIRCA 2013

Movement: Automatic, Caliber 2460-1, Geneva seal, 27 jewels

Dial: Inner rotating world map with day/night indication, 37 world cities in the middle indication full time, half hour and quarter hour zones, outer 24 hour chapter ring

Case: 18k pink gold, glazed display back secured by six screws, 42.5 mm diam.

Strap/clasp: Brown *Vacheron Constantin* alligator strap, 18k pink gold *Vacheron Constantin* deployant clasp

Accompanied by: A *Vacheron Constantin* Guarantee certificate dated November 2013, *Vacheron Constantin* passport, Certificate of Origin for the watch dated May 29th 2011, fitted presentation box and outer packaging.

US\$25,000-45,000

AED91,000-160,000



*127

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TRANSITIONAL DIAL

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6238, CASE NO. 866'425, CIRCA 1962

Movement: Manual, Caliber 72B, 17 jewels

Dial: Silvered, dagger numerals with luminous accents, Arabic five-minute divisions, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, screw back, inside case back stamped 6238, screw down crown, two round chronograph buttons in the band, 36 mm diam.

Strap/buckle: Black *Unsigned* leather strap, stainless steel Rolex buckle

Accompanied by: A Rolex fitted presentation box.

US \$20,000-30,000

AED73,000-110,000

Often referred amongst collectors as the "Pre-Daytona", the 6238 was produced from the early 1960s to 1967. Last Rolex chronograph with a monochromatic dial and non-graduated bezel, the timepiece is considered the precursor of the Rolex Daytona and enjoys growing popularity amongst enthusiasts of the brand. With approximately 3,600 examples produced, the timepieces were cased in stainless steel, 14 karat and 18 karat gold and housed a Valjoux movement.

Typically seen with an outer tachometer scale on the dial, the present watch features a dial that was normally found on the earlier reference 6234 chronograph, which featured an outer minute track and no tachometer scale. The reference 6234 dials also featured the signature "Oyster Chronograph" and "Anti-Magnetic", and were changed for the reference 6238 to only read "Chronograph".

In excellent overall condition, the wristwatch can be considered as a rare example of the reference 6238 and key element of any vintage Rolex chronograph collections.



Launched in the 1970s, the reference 6263 is the sister reference of the 6265. Inheriting attributes of reference 6240, the chronograph bears the "Oyster" designation on the upper half of its dial and is built with screw-down pushers, a screw back and screw-down crown. Made in steel, 14 and 18 karat gold, it is estimated that over a 20 year period, only 24,000 reference 6263 and 6265 were produced in stainless steel.

Housing the Valjoux 727 movement, a black bezel and a dial with cherry red "Daytona" signature, the chronograph was made with a slightly wider case, giving the wristwatch a more athletic feel than earlier references.

***128**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK DIAL, SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6263, CASE NO. 5'529'133, CIRCA 1978

Movement: Mechanical, Caliber 727, 17 jewels

Dial: Black dial, baton numerals, three silvered engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, screw back, black bezel calibrated for 200 units, screw down crown, two round screw down chronograph buttons in the band, 37.5 mm diam.

Bracelet/clasp: Stainless steel *Rolex Oyster* riveted bracelet and deployant clasp, overall length of approximately 195 mm or 7.7 inches

US\$20,000-30,000

AED73,000-110,000

ROLEX
REF. 6265 DAYTONA



***129**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, ADDITIONAL BEZEL AND OYSTER BRACELET
SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 3'287'118, CIRCA 1972

Movement: Manual, Caliber 727, 17 jewels

Dial: Silvered brushed, baton numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, metallic bezel graduated for 200 units per hour, screw back, inside case back stamped 6262, screw down crown, two screw down chronograph buttons in the band, 37,5 mm diam.

Bracelet/clasp: Stainless steel expandable *Rolex Oyster* bracelet and deployant clasp, overall length of approximately 200 mm or 8 inches

Accompanied by: A *Rolex* additional '6263' black bezel, original crown and stainless steel *Rolex Oyster* bracelet and clasp

US\$25,000-45,000

AED91,000-160,000





Staying true to earlier references, the 6265 was introduced during the 1970s and produced until 1987. Launched with the reference 6263, the main difference between both chronographs resides in the bezel.

Assembled with a stainless steel, 14 or 18 karat gold case, the present chronograph was crafted with a metallic bezel graduated to 200 units per hour, as well as the mechanical Valjoux caliber 727 succeeding caliber 722-1. Using screw-down chronograph pushers, a screw-down case back and a wider winding crown, the wristwatch bears the Oyster designation on its dial, as it benefits from enhanced waterproofness compared to previous references.

Part of the last manually wound Daytona chronographs produced and representing the peak of Rolex technical efforts for the reference, the present timepiece can be considered as a cornerstone of any Rolex collection.

***130**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK DIAL

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA MODEL, REF. 6265, CASE NO. 9'323'872, CIRCA 1986

Movement: Manual, Caliber 727, 17 jewels

Dial: Black, baton numerals, three-engine-turned silvered subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, metallic bezel graduated for 200 units per hour, screw back, inside case back stamped 6263, screw down, two screw down chronograph buttons in the band, 37.5 mm diam.

Bracelet/clasp: Stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length of approximately 200 mm or 7.8 inches

Accompanied by: A *Rolex* fitted presentation box.

US\$35,000-45,000

AED130,000-160,000

ROLEX
REF. 16520 DAYTONA 'ZENITH'



***131**
ROLEX A STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH BRACELET,
WHITE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH,
DAYTONA MODEL, REF. 16520, CASE NO. A926685,
CIRCA 1998

Movement: Automatic, Caliber 4030, 31 jewels

Dial: White dial, baton numerals, three subsidiary dials for
constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, bezel calibrated for
400 units, screw back, inside case back stamped 2100, screw
down crown, two screw down chronograph buttons in the band,
39 mm diam.

Bracelet/clasp: Stainless Steel *Rolex Oyster* bracelet and
deployant clasp, overall length of approximately 210 mm
or 8.2 inches

Accompanied by: A *Rolex* fitted presentation box and
outer packaging.

US\$10,000-15,000

AED37,000-55,000

Announced in 1988 at the Basel spring fair, the Rolex
Daytona 16520 marks an important change in the history
of the chronograph. Discontinuing the manual Valjoux 727
movement, Rolex decided to use a highly modified Zenith
El Primero automatic movement renamed Caliber 4030.

Besides offering a new movement and design, the wristwatch
was crafted with a sapphire glass, had a larger case and
appeared with a white dial with subsidiary registers framed
by black chapter rings, such as the present wristwatch, or a black
dial with subsidiary registers framed by white chapter rings.

Reference 16520 became an instant success throughout
the globe and commanded important waiting lists. With
production of the reference officially stopping in 2000, the
chronograph is still highly sought after by enthusiasts of
the brand.



***132**

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, BLACK DIAL AND TROPICAL CHAPTER RINGS

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA MODEL, REF. 16520, CASE NO. U710297, CIRCA 1997

Movement: Automatic, Caliber 4030, 31 jewels

Dial: Black, baton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers on tropical brown chapter rings

Case: Stainless steel tonneau-shaped, bezel calibrated for 400 units, screw back, inside case back stamped 16500, screw down crown, two screw-down chronograph buttons in the band, 39 mm diam.

Bracelet/clasp: Stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approx. 190 mm or 7.4 inches

US\$10,000-15,000

AED37,000-55,000



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

***133**

ROLEX. A 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET AND CHAMPAGNE DIAL

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 3'609'165, CIRCA 1972

Movement: Manual, Caliber 727, 17 jewels

Dial: Champagne, baton numeral with luminous accents, three engine-turned black subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: 14k gold tonneau-shaped, black bezel calibrated for 200 units, screw back, inside case back stamped 6263, screw down crown, two screw down chronograph buttons in the band, 37.5 mm diam.

Bracelet/clasp: 14k gold *Rolex Oyster* riveted bracelet and clasp, overall length of approximately 190 mm or 7.4 inches

US\$50,000-80,000

AED190,000-290,000

Manufactured in scarce volume, gold iterations of manual Cosmograph Daytona's were produced with two dial variations. Black background with champagne registers or champagne background with black registers.

Housing the Valjoux 727 mechanism, gold Daytona chronographs were powered by movements with the COSC official chronometer certification, which was an unusual feature for a chronograph of that period. Consequently, dials fitted on such examples, such as the present watch, bear the designation "Chronometer" at 12 o'clock, and "Cosmograph" above the 6 o'clock register.

In excellent overall condition, the present wristwatch is made even more desirable through its case and bracelet. Crafted in 14 karat gold, such timepieces were reserved exclusively for the American market and are now highly sought-after by the most intricate collectors. Very well preserved, the dial of the timepiece displays a vibrant champagne color.

- EXCELLENT EXAMPLE IN THE RARE AND ELEGANT GOLD VARIANT
- ONE OF THE GREATEST STYLE COMBINATIONS FOR THE AMATEUR AND THE CONNOISSEUR
- HIGHLY COLLECTIBLE



VARIOUS OWNERS

***134**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BROWN SUBSIDIARY DIALS

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6262, CASE NO. 2'475'306, CIRCA 1970

Movement: Manual, Caliber 727, 17 jewels

Dial: Silvered, baton numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, metallic bezel calibrated for 200 units, screw back, inside case back stamped 6239, screw down crown, two round chronograph buttons in the band, 36.5 mm diam.

Bracelet/clasp: Stainless steel *Rolex Oyster* bracelet and deployant clasp, stamped 7835 19 and 357, overall length of approximately 195 mm or 7.7 inches

US\$60,000-100,000

AED220,000-360,000

Introduced during the early 1970s, reference 6262 succeeded the reference 6239. Built with a metallic bezel calibrated for 200 units and round chronograph pushers, the timepiece was assembled with the updated mechanical Valjoux caliber 727, used for manually wound Daytona wristwatches until 1987. Usually built with a silvered or black dial, the early examples of the reference, such as the present wristwatch, featured a Daytona signature bellow Cosmograph, slightly wider than the latter.

Captivating specimen of the reference, the present chronograph is very well preserved and features subsidiary dials that have aged to a brown colour shade. Originally in black, this discrepancy is known as "tropicalization" and causes the dial to change in time to a different colour, which can be any shade from dark to a light brown.

ROLEX

REF. 6239 DAYTONA 'PAUL NEWMAN'



THE PROPERTY OF A PRIVATE COLLECTOR

***135**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK DIAL SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'417'831, CIRCA 1966

Movement: Manual, Caliber 72B, 17 jewels

Dial: Black, square numerals with luminous accents, chronograph hand with black arrow pointer, outer white chapter ring with red fifths of a second divisions, three engine-turned white dials for constant seconds, 30 minute and 12 hour registers

Case: Stainless steel tonneau-shaped, metallic bezel calibrated for 300 units, screw back, inside case back stamped 6239, screw down, two chronograph buttons in the band, 36.5 mm diam.

Bracelet/clasp: Stainless steel expandable *Rolex Oyster* bracelet and clasp, stamped 7205 and 57 to the endlinks, overall length of approximately 190 mm or 7.5 inches

US\$120,000-180,000

AED440,000-650,000

Of superb quality, the present wristwatch distinguishes itself through the following key features. Matching the early serial number, this timepiece is offered with a rare and sought-after MK1 bezel and original push down chronograph buttons. In stunning condition, the dial of the wristwatch retains its strong colors, contrast and luminescent material to the applied indexes. The stainless-steel case of the chronograph is very well preserved, displaying crisp and legible serial numbers as well as the inside case back stamped 6239. The highly coveted Rolex Oyster expandable riveted bracelet further adds to the appeal of the chronograph, and is offered here in outstanding condition.

Introduced during the 1960s, the Rolex Cosmograph was named following the fervor surrounding outer space travel. Later bearing the inscription Daytona, due to Rolex's involvement with the celebrated International Speedway, the popularity of the chronograph soared throughout the years, leading it to become an icon and source of great fascination.

Succeeding the Rolex reference 6238, the 6239 differed through its metallic bezel with engraved tachometer scale enhancing the legibility of the bi-color dial. Built with two push down chronograph buttons, the timepiece was assembled with the reliable Valjoux 72B mechanism, and available in stainless steel, 14 or 18 karat gold.

With the ending production of the reference 6238, the Cosmograph was subject to research in order to enhance its commercial appeal. It is around 1967 that the first chronographs, such as the present example, were provided with "exotic" dials bearing a new tridimensional graphic layout. Diverging from standard dials, the background of the outer fifths of a second division matched the subsidiary registers, both slightly sunken with regards to the central surface of the dial. Furthermore, square shaped hour indexes were applied instead of the common baton indexes.

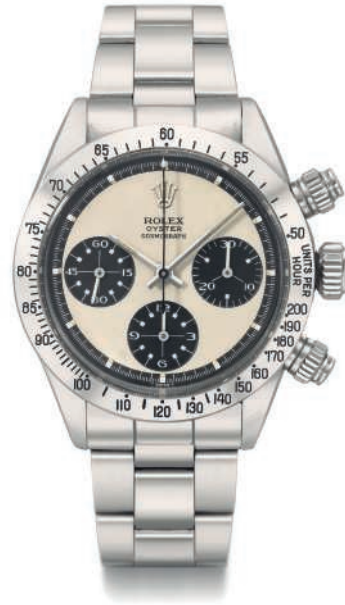
Originally offered to customers as an alternative, "exotic" dials arose to fame once the celebrated actor Paul Newman was seen wearing a Daytona chronograph with such a dial in a publicity shoot for the film *Winning*. Following their discontinuation, Rolex chronographs with "exotic" dials have become undisputed icons in the world of vintage watch collecting and part of the most prized trophies for astute collectors.



- IMPECCABLE DIAL WITH VIVID AND DESIRABLE COLORS
- EARLY, CHARISMATIC VERSION WITH MATCHING AND RARE MKI BEZEL
- EXCELLENT OVERALL CONDITION WITH SOUGHT AFTER EXPANDABLE RIVETED BRACELET

ROLEX

REF. 6263 DAYTONA 'PAUL NEWMAN PANDA'



THE PROPERTY OF THE ORIGINAL OWNER

***136**

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PANDA PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 3'048'260, CIRCA 1972

Movement: Manual, Caliber 727, 17 jewels

Dial: White matte dial, square numerals with luminous accents, fifth of a second divisions on a sunken black track, three sunken engine-turned black subsidiary dials for constant seconds, 12 hour and 30 minute registers

Case: Stainless steel tonneau-shaped, metallic bezel calibrated to 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, 37.5 mm diam.

Bracelet/clasp: Stainless steel *Rolex Oyster* bracelet and deployant clasp, stamped 271 and 7835 to the endlinks, with an overall length of approximately 180 mm.

US\$120,000-180,000

AED440,000-650,000

The present example of the extremely rare, collectible and aesthetically charming "Panda Paul Newman" is offered for sale by its original owner, who purchased the piece during a holiday in Switzerland in the 1970s. The watch has always been carefully looked after and properly serviced throughout the years: that is the reason behind the superbly well preserved dial. The bezel was exchanged for a metal one (belonging to ref. 6265) for aesthetic reasons on request of the client during one of such services.

This piece, bearing serial number 3'048'260, has an additional layer of appeal in being one of the last Panda dials produced: indeed, Panda Paul Newman dials will cease to be produced exactly around serial number 3'000'000 – and Paul Newman dials altogether will follow suit soon enough, at around 3'200'000, probably as a result of their limited success with the public.



- LEGENDARY MODEL FROM THE GOLDEN YEARS OF THE ROLEX OYSTER PRODUCTION
- TO MANY COLLECTORS, THE OYSTER 'PANDA' IS ONE OF THE MOST APPEALING DIAL VERSION
- SYNONYM FOR EXCLUSIVITY, SOPHISTICATION AND STYLE



NAUTILUS | 40



40 YEARS OF THE PATEK PHILIPPE NAUTILUS: 1976–2016

Forty years ago Patek Philippe launched a steel sports wristwatch that was to become pivotal to the company's ongoing image and success. The *Nautilus* is now one of the most desired and recognizable watches in the world and Christie's is very pleased to celebrate this important milestone in the history of an undisputed legend by offering a selection of 40 examples of the *Nautilus* over four auctions in four international locations.

In a time where large steel sports watches are now commonplace, it is hard for us today to comprehend quite how startlingly different the *Nautilus* reference 3700/1 was in 1976 for Patek Philippe and the global watch market. Water resistant to 120 meters,

Nautilus will accompany you when you dive to 396 feet. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom. Nautilus and its owner are meant to be inseparable for life.

PATEK PHILIPPE

it was given the reference 3700/1 and christened "*Nautilus*" in honour of Captain Nemo's submersible craft from Jules Verne's novel *Twenty Thousand Leagues Under the Sea*. In advertising literature of the time, the new model was billed "*one of the world's costliest watches is made of steel*", a radical statement that questioned the very nature of what constituted the value of a watch. No longer did a luxury watch have to be made of precious metal; its value could be judged by other factors - workmanship, style, fitness for purpose and brand association. The unusually large 42 millimeter case quickly gained the nickname "Jumbo".

The *Nautilus* was created by perhaps the greatest wristwatch designer of the 20th century—Gérald Genta. Few designers in any field are fortunate enough to conceive an enduring global product even once in their careers that captures not only the zeitgeist of its own time but perpetuates through the decades nearly unchanged,

transcending the passage of time and the vagaries of fashion. Genta, whose magnificent oeuvre of watch design spanned more than 50 years, designed not one, but two watches that can be said without exaggeration to have changed the world of wristwatches forever. Designs with a clarity of form and function so breathtakingly bold and deceptively simple that they became enduring successes, paving the way for sports watch design as we know it today. Indeed, both the *Nautilus* and the equally iconic Audemars Piguet *Royal Oak* designed in 1972 embody so intrinsically the DNA of their respective manufacturers that they continue to be instantly recognizable even to the layman.

Stemming from a single moment of inspired genius by Gérald Genta, the original design of Patek Philippe's *Nautilus* was notable for its immediacy. In 1974, galvanized by the eventual success of Audemars Piguet's *Royal Oak*, Patek Philippe had decided to develop a new and exclusive sports watch in an attempt to revitalize the brand and compete with both AP and to a lesser extent Rolex who had always dominated the tool watch market. While attending the Basel watch fair of that year Gérald Genta was sitting alone in the restaurant of a hotel at the same time as a group of people from Patek Philippe were also dining. Later Gérald recalled that he asked the waiter to "bring me a piece of paper and a pencil, I want to design something." He sketched the *Nautilus* there and then in almost its final form in only five minutes. The design was in fact based on the shape of a porthole of a transatlantic liner with wide bezel and "ears" at each side evoking the large hinges of those watertight windows. For this new form



of case, Patek Philippe patented their ingenious new system of water-resistance whereby the more external pressure is exerted on the case the more watertight it becomes. The patent was submitted on 23 April 1976 under the name of Philippe Stern, Genève.

Patek Philippe's *Nautilus* is imbued with practicality, luxury, ruggedness, elegance, technical know-how but above all that indefinable quality—style. In the words of Patek Philippe "*Nautilus will accompany you when you dive to 396 feet. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom. Nautilus and its owner are meant to be inseparable for life*". Subtle updating over the years and new models added to the range ensure that the *Nautilus* remains as fresh and contemporary today as it was forty years ago.

For illustrations and descriptions of the *Nautilus* see *Patek Philippe Museum, Volume II, Patek Philippe; Patek Philippe Steel Watches* by John Goldberger and a special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, *A Study of the Patek Philippe ref. 3700 "Nautilus"*.





Fresh to the market, this reference 3700/1 with Oman dial is one of only two confirmed examples of the “Nautilus” model in stainless steel made to special order for the Royal household of the Sultanate of Oman, distinguished by the national emblem of Oman, the khanjar dagger in a sheath superimposed upon two crossed swords, to the lower half of the dial.

The first example to surface on the market in stainless steel and the only other known confirmed example, *case no. 536'201, movement no. 1'304'954* was sold by Christie's, Geneva, 14th May 2012, lot 315. It is most significant that the present watch, fresh to the market and preserved in excellent overall condition, has the immediately preceding case number of 536'200 and movement number of only two digits difference 1'304'952. Of equal significance is the fact that both these exceptional Nautilus watches were sold on the same day – July 31st, 1978, proving beyond any doubt that although the dial of the present watch was changed by *Patek Philippe* during servicing in 2003, it was certainly one of the original batch sold to the Sultanate of Oman. The appearance of this watch in the public domain further adds to the knowledge and understanding of the watches made in the 1970s to special order for His Majesty Sultan Qaboos bin Said al Saïd. During those early years there were no official watch agents in Oman and so almost all of the watches made by various brands with “Khanjar” dials were supplied through the ultra high-end retailer *Asprey* of New Bond Street in London and occasionally through their Geneva branch.

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PATEK PHILIPPE. AN EXCEPTIONALLY RARE AND FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS 'KHANJAR' MODEL, REF. 3700/1, MOVEMENT NO. 1'304'952, CASE NO. 536'200, MANUFACTURED IN 1978

Movement: Automatic, Caliber 28-255C, stamped with the Geneva seal, 36 jewels

Dial: Ribbed black with the national emblem of the Sultanate of Oman, applied luminous white gold baton numerals, luminous hands, window for date

Case: Stainless steel *Nautilus* water-resistant-type two part case secured by four screws in the band, screw down crown, 42 mm. width

Signed: Case, dial, movement, underside of bezel numbered 200

Bracelet/clasp: 16.5 mm., Stainless steel *Patek Philippe* Nautilus bracelet with deployant clasp, overall length of the bracelet approx. 170 mm.

Accompanied by: A *Patek Philippe* Extract from the Archives confirming production of the present watch with black ribbed dial, luminous white gold indexes, emblem of Oman and steel bracelet in 1978 and its subsequent sale on 31 July 1978. The Extract states: “the original dial was changed during a servicing in our workshops in 2003”

US\$150,000-250,000

AED550,000-910,000

Only two steel Nautilus 3700/1 for the Sultan of Oman are known to exist.

ASPREY

The *Asprey* name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by *Rolex*, *Patek Philippe* and *Audemars Piguet*. Why did the big watch brands not supply their pieces directly? Quite simply, in regard to watches, it was really only *Asprey* who understood and for generations had direct contact with this kind of exalted client. It was only *Asprey*, multiple royal warrant holders since the days of Queen Victoria, that those clients trusted to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty so that *Asprey* was the main conduit for that very important market. The firm's London premises since 1847 at 167 New Bond Street, then as now, London's most fashionable shopping district became established as one of the greatest luxury goods stores in the world. The firm had been founded in 1781 by William *Asprey* as a silk printing business but soon evolved into a luxury goods emporium specializing in dressing cases. The store became a magnet for the super-rich and their clients included every crowned head and world leader, from Maharajas to Kings, Queens and Sultans. When a member of foreign royalty visited London they always visited *Asprey*, a tradition that continues to even this day. It was therefore perfectly natural that orders for watches for the Sultan of Oman or Brunei or the King of Saudi Arabia were placed through the company where the appropriate discretion, deference and faultless service could always be relied upon.





***138**

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'309'129, CASE NO. 551'616, MANUFACTURED IN 1980

Movement: Automatic, Caliber 28-225 C, Geneva seal, 36 jewels

Dial: Black, indexes in yellow gold, date

Case: 18k gold case of typical form, 42 mm bezel width

Bracelet/clasp: 18k gold *Patek Philippe* bracelet and deployant clasp, overall length of approximately 205 mm or 8 inches

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on 6 July 1981

US\$40,000-80,000

AED150,000-290,000



*139

PATEK PHILIPPE. A VERY RARE AND FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND ORIGINAL NAUTILUS CORK BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, ... REF. 3700/11, MOVEMENT NO. 1'310'061, CASE NO. 539'236, MANUFACTURED IN 1981

Movement: Automatic, Caliber 28-255C, stamped with the Geneva seal, 36 jewels

Dial: Ribbed black, applied luminous white gold baton numerals, luminous hands, window for date

Case: Stainless steel *Nautilus* water-resistant-type two part case secured by four screws in the band, screw down crown, 42 mm. width

Signed: Case, dial, movement, underside of bezel numbered 236

Bracelet/clasp: 14 mm., Stainless steel *Patek Philippe Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 190 mm.

Accompanied by: An original *Patek Philippe Nautilus* cork fitted box and outer packaging.

US\$30,000-50,000

AED110,000-180,000

The excellent condition of the present lot is very pleasing, particularly the beautifully preserved dial with the "Swiss sigma" below 6 o'clock. Patek Philippe Nautilus model 3700/11 in stainless steel is rarely offered to the public. In addition, it is fresh to the market and with a very rare original *Nautilus* cork box.

In 1980 Patek Philippe started to create cases and bracelets in their own Ateliers Reunis workshops and by late 1981 the *Nautilus* cases were no longer being made by Favre-Perret as they had been since 1976. At this time the *Nautilus* changed its reference number to the new 3700-11. A new type of stainless steel was being used called "Chrome-Nickel-Molybdenum steel" and the bracelet's width has been reduced to 14 mm, from 16.5 mm of the previous reference 3700/1.

The production estimate of reference 3700-11 in stainless steel is approximately 1,200 pieces, far fewer than were made of the 3700/1.



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PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH GAY FRERES 18K GOLD BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/3, MOVEMENT NO. 1'308'060, CASE NO. 555'024, MANUFACTURED IN 1981

Movement: Automatic, Caliber 28-255 C, 36 jewels

Dial: Ribbed black, applied luminous gold numerals, luminous hands, window for date

Case: 18K gold two-part secured by four screws in the band, bezel set with 112 diamonds, 42 mm. width, the approx. diamond weight is 1.48 cts

Signed: Case, dial, movement, underside of bezel numbered 024, clasp punched with Gay Frères mark

Bracelet/clasp: 16.5 mm. 18K gold *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 165 mm

Accompanied by: A *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1981 with 112 diamonds, black dial, applied yellow gold luminous indexes and its subsequent sale on 12 February 1982.

US\$70,000-120,000

AED260,000-440,000

The reference 3700/3 is a very rare diamond-set version of the gold "Jumbo" *Nautilus* model. As confirmed by the extract from the archives it is set with 112 diamonds with a weight of 1.48 carats. The present watch, preserved in excellent condition has the large-size 16.5 mm. bracelet of the first generation *Nautilus*, being made in 1981 it must be one of the very last of the watches made with a Favre-Perret case, confirmed by the presence of their mark inside.

THE NAUTILUS BRACELET

The *Nautilus* bracelet was designed by Gérald Genta as a fully integrated part of the watch's overall look. The first series of *Nautilus*, reference 3700/1 had a bracelet with a width of 16.5 mm, it had 12 fixed and 8 removable links. The deployant clasp is signed by Patek Philippe and punched with Gay Frères trademark on gold models. The reverse of the inner clasp is engraved "*Nautilus*" except for the earliest examples up to around the end of 1977 which do not have this engraving.

From 1982 with the launch of the reference 3700/011 a narrower "second generation" bracelet with a width of 14 mm. was introduced. It had 16 fixed links and 8 removable links.



555.024

Reference 3700/3, 18K yellow gold
Black dial, applied yellow gold indexes, tr

1981

February 12th, 1982



*141

PATEK PHILIPPE. AN ATTRACTIVE 18K GOLD AND STAINLESS STEEL SWEEP CENTRE SECONDS AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1JA, MOVEMENT NO. 1'426'086, CASE NO. 2'801'095, MANUFACTURED IN 1987

Movement: Automatic, Caliber 330SC, stamped with the Geneva seal, 29 jewels

Dial: Ribbed blue-black dial, applied gold luminous numerals, luminous hands, sweep centre seconds, window for date

Case: 18K gold stainless steel two-part secured by four screws in the band, screw down crown 37,5 mm. width

Signed: Case, dial, movement, underside of bezel numbered 095

Bracelet/clasp: 18K gold and stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 165 mm

Accompanied by: A *Patek Philippe* fitted presentation box, *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1987 with black matte ribbed dial, applied yellow gold luminous indexes and its subsequent sale on 14th May 1987.

US\$8,500-14,000

AED31,000-51,000

Reference 3800/1 was available from 1981 to 2006 and is a mid-size watch with a diameter of 37.5 mm. The reference features the Patek Philippe in-house caliber 335 SC movement with centre seconds. Reference 3800/1 was available in steel, steel and gold, yellow, pink and white gold and platinum. The present watch is from the second generation of the reference with quick-change date that was available between 1987 and 1992.

Reference 3800/1 and calibre 335 SC are illustrated in M. Hubert & A. Banbery, *Patek Philippe Wristwatches*, pp. 232-232.

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PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1A, MOVEMENT NO. 1'429'516, CASE NO. 2'892'999, MANUFACTURED IN 1991

Movement: Automatic, Caliber 335 SC, stamped with the Geneva seal, 29 jewels

Dial: Ribbed black matte dial, applied white gold luminous numerals, luminous hands, sweep centre seconds, window for date

Case: Stainless steel two-part secured by four screws in the band, screw down crown 37.5 mm. width

Signed: Case, dial, movement, underside of bezel numbered 999

Bracelet/clasp: Stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 180 mm

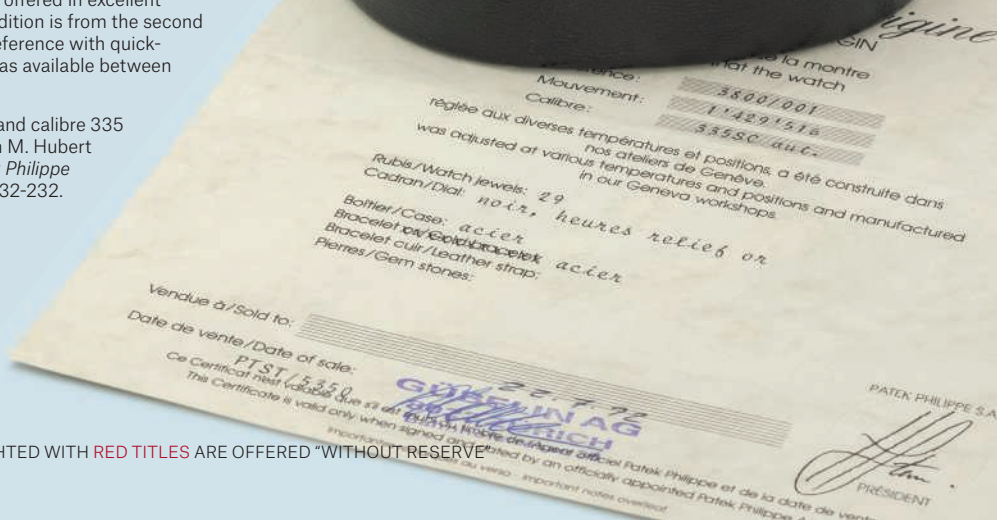
Accompanied by: A *Patek Philippe* certificate of origin stamped Gübelin, Zürich and dated 22 July 1992, *Patek Philippe* fitted presentation box and *Nautilus* sales tag. Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1991 with black matte dial, applied white gold luminous indexes and its subsequent sale on 12 February 1992.

US\$8,000-12,000

AED30,000-44,000

Reference 3800/1 was available from 1981 to 2006 and is a mid-size watch with a diameter of 37.5 mm. The reference features the Patek Philippe in-house caliber 335 SC movement with centre seconds. Reference 3800/1 was available in steel, steel and gold, yellow, pink and white gold and platinum. The present watch, offered in excellent almost unused condition is from the second generation of the reference with quick-change date that was available between 1987 and 1992.

Reference 3800/1 and calibre 335 SC are illustrated in M. Hubert & A. Banbery, *Patek Philippe Wristwatches*, pp. 232-232.



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PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, BRACELET, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3712/1A, MOVEMENT NO. 3'171'021, CASE NO. 4'330'320, MANUFACTURED IN 2005

Movement: Automatic, Caliber 240 PS, stamped with the Geneva Seal, 29 jewels

Dial: Ribbed black, applied luminous baton numerals, luminous hands, two engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve

Case: Stainless steel *Nautilus* water-resistant-type three part case secured by four screws in the band, 42 mm. width

Signed: Case, dial, movement

Strap/buckle: Stainless steel *Patek Philippe Nautilus* bracelet with deployant clasp

Accompanied by: A *Patek Philippe* certificate of origin dated 1st February 2006, literature and leather wallet, setting pin, 2 spare bracelet links and original sales tag.

US\$20,000-30,000

AED73,000-110,000

Offered in excellent condition, this rare reference 3712 is further enhanced by the presence of the original certificate of origin and 3712 sales tag. Much to the delight of collectors, reference 3712 was only in production for one year from 2005 to 2006 before being replaced by the new reference 5712. Reference 3712 is a triple complication model featuring a power reserve indicator, date and moon phases. The 3712 was of course made with the same proportions as the original "Jumbo" series, for that reason and the fact that it had such a short production run the 3712 has become another cult watch in the *Nautilus* series with demand always exceeding supply.



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**PATEK PHILIPPE. A RARE AND ATTRACTIVE
18K WHITE GOLD SWEEP CENTRE SECONDS
AUTOMATIC WRISTWATCH WITH DATE AND
ORIGINAL CERTIFICATE**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL,
REF. 5711G/1, MOVEMENT NO. 3'619'831,
CASE NO. 4'435'576, MANUFACTURED IN 2007

Movement: Automatic, Caliber 324 SC, stamped with the
Geneva seal, 29 jewels

Dial: Ribbed slate grey, applied white gold luminous numerals,
luminous hands, sweep centre seconds, window for date

Case: 18K white gold three-part secured by four screws in the
band, screw-down glazed back, 43 mm. diam.

Signed: Case, dial, movement, underside of bezel numbered 576

Bracelet/clasp: 18K white gold *Nautilus* double deployant clasp

Accompanied by: A Certificate of Origin stamped Bartorelli
Gioielleria and dated 31 August 2007 and leather folder with
literature. Furthermore delivered with a *Patek Philippe* Extract
from the Archives confirming the production of the present
watch in 2007 and its subsequent sale on August 21st, 2007.

US\$25,000-35,000

AED91,000-130,000

To the best of our knowledge this watch has never before been
offered in public.

Reference 5711 was launched in 2006 to commemorate the
30th anniversary of the legendary Nautilus model, introduced
into the market in 1976 with reference 3700. Reference 5711/1
features a case diameter of 43 mm, one millimeter larger than
its 1976 predecessor and the addition of the center seconds
hand. The gold version was only made between 2007 and
2009 and was available in yellow, pink and white gold.



TIFFANY & Co.

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PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, RETAILED BY TIFFANY & CO., REF. 5980/1A, MOVEMENT NO. 3'668'349, CASE NO. 4'384'081, MANUFACTURED IN 2008

Movement: Automatic, Caliber 28-520 C, Geneva seal, 35 jewels

Dial: Black ribbed, white gold indexes, outer Arabic five minute divisions, subsidiary dial for 60 minute and 12 hour register, date

Case: Stainless steel *Nautilus* water-resistant-type three part case secured by four screws in the band, screw down crown, two rectangular chronograph buttons in the band, 44 mm wide

Bracelet/clasp: Stainless steel Patek Philippe Nautilus bracelet with deployant clasp

Accompanied by: A Patek Philippe/ The Henri Stern Agency Inc. Tiffany & Co. Certificate of Origin dated 10 July 2008, spare bracelet link, instruction manual, product literature, leather wallet, Tiffany & Co. presentation box and outer packaging. Furthermore delivered with a Patek Philippe Extract from the Archives confirming date of sale on July 11th 2008.

US\$25,000-35,000

AED91,000-130,000



PATEK PHILIPPE
GENEVE

Certificate of Origin

Nous certifions que la montre
We certify that the watch

Reference:

5980/1A-001

Movement:

3668349/4384081

Libre:

CH 28-520 C

réglée aux diverses températures et positions dans nos
ateliers de Genève.
and adjusted at various temperatures and positions, in
our Geneva workshops.

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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712G, MOVEMENT NO. 5'648'786, CASE NO. 4'935'908, MANUFACTURED CIRCA 2012

Movement: Automatic, Caliber 240 PS, stamped with the Patek Philippe seal, 29 jewels

Dial: Ribbed grey, applied white gold luminous baton numerals, luminous hands, two sunken engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve

Case: Three-part, water-resistant-type, glazed display back, 43 mm. diam.

Signed: Case, dial, movement

Buckle: 18K white gold Patek Philippe deployant clasp

Accompanied by: A Patek Philippe certificate of origin dated 14th October 2012, Patek Philippe box, literature and leather wallet.

US\$25,000-35,000

AED91,000-130,000



PATEK PHILIPPE
GENEVE

attribution que la montre
certify that the watch

Référence:

Mouvement:

Calibre:

5712G-001

5648786/4935908

240 PS IRM C LU

a été construite et réglée aux diverses températures et positions dans
was manufactured, and adjusted at various temperatures and t
ateliers de Genève.
our Geneva workshops.

Movement jewels: 29R
Dial: ARDOISE TRAME INDE
Case: Or gris 18 C
Bracelet:

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3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated. You should look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gem. European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may disagree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H(2).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before the auction to give us time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent documents) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +91 (0)4 425 5647.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B(1a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +91 (0)4 425 5647.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

(v) the bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +91 (0)4 425 5647.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these conditions of sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As with these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts at the auction, these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to participate in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **X** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** even if making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom view screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send our invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all **lots** we charge 25% of the **hammer price** and up to and including US\$150,000, 20% on that part of the **hammer price** over US\$150,000 and up to and including US\$3,000,000, and 12% of that part of the **hammer price** above US\$3,000,000.

2 IMPORT DUTY

(a) Lots imported into the UAE for sale

(i) Buyers resident in the GCC

Buyers of imported objects (identified with a * symbol in the sale catalogue) collected in Dubai or shipped within the GCC (Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, UAE) are subject to an import duty of 5% of the **lot's low estimate**. Please note that this duty must be paid in Dubai, not in the importing country. As such, duty paid in Dubai is treated as final duty payment in accordance with GCC's custom laws. For more information please contact our Buyer Payments on +971(0)425 5647.

(ii) Non-GCC resident buyers

Import duty is not payable provided that the lot is exported from the GCC using Christie's shipper. Please contact Shanthi Veigas, Shipping Manager whose details are set out in paragraph G1 below.

(b) UAE sourced objects (gate pass lots)

UAE sourced lots (all **lots** offered for sale without the * symbol) are duty exempt if bought by, and shipped to, a UAE resident.

(c) Please note that **lots** sold at auction may be subject to import restrictions/taxes of foreign countries. It is the buyer's responsibility to obtain any relevant import licences into the buyer's own country of residence and to pay any taxes.

E WARRANTIES

1 SELLER'S WARRANTIES

(a) For each **lot**, the seller gives a **warranty** that the seller:

(i) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(ii) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **authenticity warranty**). If, within five years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the **Heading**). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer who, in the event of the **lot** resold at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under the **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, dispensing or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Dubai in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Account name: Christie's Dubai Ltd

Account Number: 1024241672202

Bank: Emirates NBD Bank

Branch: Emirates Tower Branch

Address: PO Box 777 Dubai UAE

Swift Code: EBILAEAD

US Corresponding Bank:

JP Morgan Chase Bank NA, New York, USA

Swift Code: CHASUS33

(ii) Credit Card

We accept most major credit cards subject to certain conditions. A limit of US\$50,000 for credit payment will apply. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by post to +971 (0)4 425 5639 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +971 (0)4 425 5647. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of US\$7,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's Ltd. and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's Ltd.

(vi) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, Dubai International Financial Centre DIFC, Gate Village, Building 5, Podium Level, PO Box 506685, Dubai, UAE.

(vii) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(viii) For more information please contact our Credit Department by phone on +971 (0)4 425 5647 or fax on +971 (0)4 425 5639.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **Purchase Price** in full by the **Due Date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights we have by law):

(i) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all interest, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(ii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue that such amounts;

(iii) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(iv) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(v) we can, at our option, reveal your identity and contact details to the seller;

(vi) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(vii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(viii) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within 7 days from the date of the auction.

(a) You may not collect the **lot** until you have made full and clear payment of all amounts due to us.

(b) Provided you have paid all sums due to us, collection will commence by appointment on the second working day after the sale.

(c) Purchased **lots** may only be collected from G451, Dubai Airport Free Zone (DAFZ) Unit 11.

Contact: Shanthi Veigas, Shipping Manager

Tel: +971 (0)4 425 5647

Mobile: +971 50 553 9243

Fax: +971 (0)4 425 5639

Email: sveigas@christies.com

(d) If you have paid for the **lot** in full, but you do not collect the **lot** within 30 calendar days after the sale, we may sell it, unless otherwise agreed in writing. If we do this, we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.

(e) Further important information on collecting **lots** is set out in the section entitled Storage and Collection.

2 STORAGE

(a) If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:

(i) charge you and you will have to pay all storage fees while the **lot** is still at our saleroom; or

(ii) charge you and you will have to pay all transport and storage costs if the **lot** is removed to a warehouse.

(b) Important information about the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

It is the buyer's responsibility to pick up purchases and/or make shipping arrangements. After payment in full has been made, G451 can arrange property packing and shipping at the buyer's request and expense. For more information please contact Shanthi Veigas, Shipping Manager whose contact details are set out in paragraph G1 above. Please note that Christie's is not responsible for the acts, failure to act or neglect of G451.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused import or there is a delay or there is a cost, you may still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Shanthi Veigas, Shipping Manager whose contact details are set out in paragraph G1 above.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the USA if it is accompanied by a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other circumstances, we do not confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol ▽ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have not been incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional crafts or masnami' ('works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol – in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or
(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

We will not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

Any dispute arising out of or in connection with these Conditions of Sale, including any question regarding its existence, validity or termination, shall at Christie's sole option: (i) be subject to the non exclusive jurisdiction of the Courts of the Dubai International Financial Centre ('DIFC') and the buyer irrevocably submits to the jurisdiction of the DIFC Courts and waives any objection it may have to disputes arising out of or in connection with this agreement being heard in the DIFC Courts on the grounds that it is an inconvenient forum (forum non conveniens); or, at Christie's sole option (ii) be referred to arbitration under the Arbitration Rules of the DIFC-LCIA Arbitration Centre, which Rules are deemed to be incorporated by reference into this clause. The seat, or legal place, of arbitration shall be the DIFC. The language to be used in the arbitration shall be English. The governing law of the contract shall be the substantive law of England and Wales.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

★

Import Duty may be payable on the **lot**. See Section D2 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol o next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

STORAGE AND COLLECTION

Please note that only gatepass lots can be collected on Sunday 23 October 2016

by appointment from:

Christie's Dubai,

Gate Village 5, Podium Level,

Dubai International Financial Centre,

PO Box 506685, Dubai.

Tel: +971 4 425 5647

Fax: +971 4 425 5639.

All import lots (*) can be collected/delivered from Sunday 23 October 2016, subject to Customs approval.

CONTACT: SHANTI VEIGAS

Tel: +971 (0)4 425 5647

Mobile: +971 (0)50 553 9243

Fax: +971 (0)4 425 5639

Email: sveigas@christies.com

Office Hours: 9.00 am - 5.00 pm.

COLLECTION

Lots may only be released on production of the collection order from:

Christie's Dubai,

Gate Village 5, Podium Level,

Dubai International Financial Centre,

PO Box 506685, Dubai.

Lots will not be released until all outstanding charges due to Christie's and G4Si are settled.

METHOD	WHERE	WATCHES PER CONSIGNMENT / CHARGES DUE	PAYMENT
On-site Pick-Up (by appointment only)	At Jumeirah Emirates Towers	For imported watches (* in the catalogue): 5% duty plus \$175 for customs clearance and handling charges. For non-imported watches: \$50 handling charge.	Must be Pre-Paid at Christie's
Domestic Deliveries	Within Dubai	For imported watches (* in the catalogue): 5% duty plus \$175 for customs clearance and handling charges plus Loss/Damage Liability charges 0.005% of the value plus \$100 per delivery. For non-imported watches: Loss/Damage Liability charges 0.005% of the value plus \$100 per delivery.	Must be Pre-Paid at Christie's
	Within UAE	For imported watches (* in the catalogue): 5% duty plus \$175 for customs clearance and handling charges plus Loss/Damage Liability charges 0.005% of the value plus \$850 per delivery.	Must be Pre-Paid at Christie's

EXPORT ARMORED SERVICES ON DOOR TO AIRPORT BASIS

ORIGIN: DUBAI, UAE

DESTINATION	BASE CHARGES	LIABILITY COVERAGE UP TO	EXCESS LIABILITY FEE OVER \$500K	EXCESS WEIGHT CHARGES OVER 3KGS
Hong Kong	US\$ 480	US\$ 500,000	0.01%	US\$ 25 per kg
New York (JFK)	US\$ 580	US\$ 500,000	0.01%	US\$ 35 per kg
London	US\$ 580	US\$ 500,000	0.01%	US\$ 20 per kg
Geneva	US\$ 580	US\$ 500,000	0.01%	US\$ 20 per kg

REMARKS

- All export shipments will be delivered to business addresses only and the quoted charges are for delivery within city limits at destination. Weight will be calculated as per IATA regulations (gross or volumetric weight).

PLEASE NOTE:

- Rates do not include duties and taxes or clearance/delivery fee at destination.
- Clearance and delivery could be provided on request and quote will be provided on shipment basis.
- Door to door liability coverage could be included only if G4Si or its partners are involved for clearance and delivery at destination. All other shipments will be covered only up to destination airport and liability ceases upon arrival of aircraft at port gate of destination, wheels chocked, hold door unopened.
- Base charge includes regular Dubai Customs export entry fee.
- Base charge includes Export Customs Free Zone Guarantee fee. Excess US\$ 500,000 will be charged at 0.012% of the value.

IMPORTANT INFORMATION

- All sold lots are stored at Christie's Dubai and delivery or pick-ups can only be effected by appointment through Christie's shipper, G4Si, office hours as from 9am to 5pm, Sunday through Thursday.
- All lots will be stored free of charge for 35 days from the auction date at the Christie's Dubai.
- After 35 days from the date of the auction, lots shall be subject to a daily storage charge of US\$ 4.50 per lot plus an administrative fee of US\$ 45 payable to Christie's.
- As set out in the Conditions of Sale, risk and responsibility for the sold lots (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier. Buyers are reminded that it is their responsibility to arrange adequate insurance for purchased lots.
- Lots sold at auction may be subject to import restrictions/taxes of foreign countries. It is the buyer's sole responsibility to obtain any relevant import license into the buyer's own country of residence and settle any taxes and destination clearance charges due.
- Shipments can only be made once full payment of all shipping charges is received by shipper, payments can be made by Visa and MasterCard.



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ABDUL QADER AL RAIS SETS THE TIME FOR UPCOMING DUBAI WATCH WEEK



Dubai Watch Week is a global event dedicated to the craftsmanship and innovation in the watch industry. The annual event is organized and curated by Ahmed Seddiqi & Sons and is held under the patronage of Her Highness Sheikha Latifa Bint Mohammed Bin Rashid Al Maktoum, Vice Chairman of Dubai Culture & Arts Authority. The objective of the event is to educate the public on the skills and knowledge of mechanical watchmaking as well as raise awareness surrounding some of the industry challenges. Dubai Watch Week has been recognized as a significant meeting point for the watch industry as it created an intimate platform for collectors, brands, watchmakers and the members of the media to interact and share knowledge. The second edition of the Dubai Watch Week will take place in Dubai from 15-19 November 2016 across the DIFC gate village and The Dubai Mall. The five day event will celebrate the achievements of the watch industry through a cultural and educational platform that includes several exhibitions, a forum and watchmaking master classes. The theme for this year is "Masters of Time", which pays tribute to the innovation and craftsmanship of master watchmakers.

To learn more, please visit www.dubaiwatchweek.com



Known as curators of time since 1950, Ahmed Seddiqi & Sons is the Middle East's most trusted destination for luxury watches and jewellery. Recognized today as a pioneer among the leading retailers in the region, the family owned and run company represents more than 60 luxury timepiece brands across 65 locations in the UAE. An advocate of 'horology' in the region's retail landscape, the company continues to create sustainable platforms for watchmaking, servicing, collecting and supporting watch enthusiasts in the region to increase their passion and understanding of the art of timekeeping. Ahmed Seddiqi & Sons is the Middle East's only retailer to offer a specialist after-sales service for luxury watches and jewellery to an extensive clientele. The company prides itself in offering unparalleled customer service across pre-sale and post-sale dimensions having an exclusive partnership with the largest after-sales centre of its kind, the Swiss Watch Services. Led by the passion and credibility of the second, third and fourth generations of Seddiqi family members, the organization delivers a living legacy and dynamic commitment to preserving and enhancing the tradition of watchmaking for decades to come.



Noor Dubai Foundation is a UAE-based charity focused on the prevention of blindness and visual impairment globally. It was launched as an initiative in 2008 by His Highness Sheikh Mohammad Bin Rashid Al Maktoum, Vice-President and Prime Minister of the UAE and Ruler of Dubai and was later established as a Non-Governmental Organization (NGO) by Law in October 2010. Over 24 million individuals from all over Asia and Africa have benefited from the Foundation's free treatment and preventive programs which includes surgeries and the provision of glasses and medication. A member of the newly launched Mohammed Bin Rashid Global Initiatives foundation, Noor Dubai continues to strive towards fulfilling the Vision 2020 initiative of a world free from preventable forms of blindness.

To learn more, please visit www.noordubai.ae

THE FOLLOWING LOTS WILL BE OFFERED IN OUR DUBAI MODERN AND CONTEMPORARY SALE ON 18 OCTOBER 2016 AT 7.00PM.

PROPERTY SOLD TO BENEFIT
NOOR DUBAI FOUNDATION

112
ABDUL QADER AL-RAIS
(EMIRATI, B. 1951)

*Zaman: A View from the First
Ahmad Siddiqi & Sons Shop*
(a work in progress)

stamped with the artist's fingerprint,
signed in Arabic and dated '2016'
(lower right)
watercolour and metal watch elements
on paper laid down on card
61 $\frac{1}{8}$ x 81 $\frac{1}{8}$ in. (156 x 206cm.)
Executed in 2016

US\$80,000-100,000
AED300,000-360,000

PROVENANCE:
Donated by the artist.

Kindly note that this lot can only be
collected the 1st week of December as
it will be exhibited at the Dubai Watch
Week 15-19 November 2016.

PROPERTY SOLD TO BENEFIT
NOOR DUBAI FOUNDATION

113
ABDEL QADER AL-RAIS
(EMIRATI, B. 1926)

Zaman: Saa'a Ramliya (Hour Glass)
(a work in progress)

stamped with the artist's fingerprint,
signed in Arabic and dated '2016'
(lower right)
watercolour and metal watch elements
on paper laid down on card
60 $\frac{1}{4}$ x 40 $\frac{1}{2}$ in. (153 x 103cm.)
Executed in 2016

US\$40,000-60,000
AED150,000-220,000

PROVENANCE:
Donated by the artist.

Kindly note that this lot can only be
collected the 1st week of December as
it will be exhibited at the Dubai Watch
Week 15-19 November 2016.



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NAUTILUS|40



CELEBRATING 40 YEARS OF THE PATEK PHILIPPE NAUTILUS: 1976-2016

Christie's international watch department will be featuring a special section of 10 iconic Patek Philippe Nautilus watches for auction in each of its four major venues - Dubai, Geneva, Hong Kong and New York from October to December.

IMPORTANT WATCHES INCLUDING NAUTILUS 40 AUCTIONS

Part I, Dubai 19 October

Part II, Geneva 14 November

Part III, Hong Kong 28 November

Part IV, New York 6 December

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